B.A. (Honors) Sociology

Scheme of Courses and Syllabus

<u>Under Choice Based Credit System (CBCS)</u>

B.A. Honors Course (Sociology)

Semester	Core Course (14)	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course (SEC) (2)	Elective: Discipline Specific DSE (4)	Elective: Generic (GE) (4)
I	C-1: Introduction to Sociology I C-2: Sociology of India I	(English/ MIL Communication)/ Environmental Science			GE- 1 Introduction to Sociology
II	C-3: Introduction to Sociology II C-4: Sociology of India II	(English/ MIL Communication)/ Environmental Science			GE-2 Sociology of India
III	C-5: Political Sociology C-6: Sociology of Religion C-7: Sociology of Gender		SEC-1 Reading, Writing and Reasoning for Sociology		GE-3 Sociological Theories
IV	C-8: Economic Sociology C-9: Sociology of Kinship C-10: Social Stratification		SEC-2 Techniques of Ethnographic Film Making		GE-4 Methods of Sociological Enquiry

V	C-11: Sociological Thinkers I			DSE-I Urban Sociology	
	C-12: Sociological Research Methods I			DSE-II Agrarian Sociology	
VI	C-13: Sociological Thinkers II			DSE-3 Sociology of Health and Medicine	
	C-14: Sociological Research Methods II			DSE-4 Indian Sociological traditions	

Bodoland University

CBCS Curriculum Structure for UG Syllabus (BA Honors in Sociology)

No of papers= 14+12+26, Total Credits=140

Total Marks=2400

SEMSTER-I							
Paper Code	Paper Name	Paper Course	Credit	Credit Distribution (L+T+P)	End Sem Marks	Int Marks	Total Marks
SOC-101H	Introduction to Sociology I	C-1	6	5+1+0	80	20	100
SOC-102H	Sociology of India I	C-2	6	5+1+0	80	20	100
SOC-103HR	Introduction to Sociology	GE-1	6	5+1+0	80	20	100
COMM-104HR	AECC-1: (English/MIL Communication)/ Environmental Science	AEC-1	2	2+0+0	50	-	50
Total			20	17+3+0=20	290	60	350

SEMSTER-II							
Paper Code	Paper Name	Paper Course	Credit	Credit Distribution (L+T+P)	End Sem Marks	Int Marks	Total Marks
SOC-201H	Introduction to Sociology II	C-3	6	5+1+0	80	20	100
SOC-202H	Sociology of India II	C-4	6	5+1+0	80	20	100
SOC-203HR	Sociology of India	GE-2	6	5+1+0	80	20	100
COMM-204HR	AECC-2: (English/MIL Communication)/ Environmental Science	AEC-2	2	2+0+0	50	-	50
Total			20	17+3+0=20	290	60	350

							SEMSTER-III		

Paper Code	Paper Name	Paper Course	Credit	Credit Distribution (L+T+P)	End Sem Marks	Int Marks	Total Marks
SOC-301H	Political Sociology	C-5	6	5+1+0	80	20	100
SOC-302H	Sociology of Religion	C-6	6	5+1+0	80	20	100
SOC-303H	Sociology of Gender	C-7	6	5+1+0	80	20	100
SOC-304HR	AEC:SEC-1 Reading, Writing and Reasoning for Sociology	SEC-1	2	2+0+0	50	-	50
SOC-305H	Sociological Theories	GE-3	6	5+1+0	80	20	100
Total			26	22+4+0=26	370	80	450

							SEMSTER-IV		

Paper Code	Paper Name	Paper Course	Credit	Credit Distribution (L+T+P)	End Sem Marks	Int Marks	Total Marks
SOC-401H	Economic Sociology	C-8	6	5+1+0	80	20	100
SOC-402H	Sociology of Kinship	C-9	6	5+1+0	80	20	100
SOC-403H	Social Stratification	C-10	6	5+1+0	80	20	100
SOC-404HR	AEC:SEC-2 Techniques of Ethnographic Film Making	SEC-2	2	2+0+0	50	-	50
SOC-405H	Methods of Sociological Enquiry	GE-4	6	5+1+0	80	20	100
Total			26	22+4+0=26	370	80	450

SEMSTER-V							
Paper Code	Paper Name	Paper Course	Credit	Credit Distribution (L+T+P)	End Sem Marks	Int Marks	Total Marks
SOC-501H	Sociological Thinkers I	C-11	6	5+1+0	80	20	100
SOC-502H	Sociological Research Methods I	C-12	6	5+1+0	80	20	100
SOC-503H	Urban Sociology	DSE-1	6	5+1+0	80	20	100
SOC-504H	Agrarian Sociology	DSE-2	6	5+1+0	80	20	100
	Total		24	20+4+0=24	320	80	400

SEMSTER-VI							
Paper Code	Paper Name	Paper Course	Credit	Credit Distribution (L+T+P)	End Sem Marks	Int Marks	Total Marks
SOC-601H	Sociological Thinkers II	C-13	6	5+1+0	80	20	100
SOC-602H	Sociological Research Methods II	C-14	6	5+1+0	80	20	100
SOC-603H	Sociology of Health and Medicine	DSE-3	6	5+1+0	80	20	100
SOC-604H	Indian Sociological Traditions/(Project/ Dissertation)	DSE-4	6	5+1+0	80	20	100
	Total		24	20+4+0=24	320	80	400

SEMESTER – I

CORE COURSE 1

INTRODUCTION TO SOCIOLOGY-I

Course Objective:

The mandate of the course is to introduce the discipline to students from diverse trainings and capabilities. The course is intended to introduce the students to a sociological way of thinking. It also provides a foundation for the other more detailed and specialized courses in sociology.

1. **Sociology: Discipline and Perspective**
   1.1 Thinking Sociologically
   1.1 Emergence of Sociology and Social Anthropology

2. **Sociology and Other Social Sciences**
   2.1 Sociology and Social Anthropology
   2.2 Sociology & Psychology
   2.3 Sociology & History
3. **Basic Concepts**
   3.1 Individual and Group
   3.2 Associations and Institutions
   3.3 Culture and Society
   3.4 Social Change

COURSE CONTENTS AND ITINERARY

1. Sociology: Discipline and Perspective

1.1 Thinking Sociologically

1.1.1 Johnson, Allan G. 2008, *The Forest and the Trees: Sociology as Life Practice and Promise*, Philadelphia: Temple University Press, Introduction and Chapter 1, 'The Forest, the Trees and One Thing', Pp. 1-36

1.1.2 Beteille, Andre, 2009, *Sociology: Essays in Approach and Method,* Delhi: Oxford University Press, Chapter 1, 'Sociology and Common Sense', Pp. 13-27

1.1.3 Garner, James Finn, 1994, *Politically Correct Bedtime Stories: Modern Tales for Our Life and Times*, New Jersey: John Wiley & Sons Inc., Chapters, 'Little Red Riding Hood' & 'Rumpelstiltskin'

1.2 Emergence of Sociology

1.2.1 Ritzer, George, 1996, *Classical Sociological Theory*, New York: McGraw Hill, Chapter 1, 'A Historical Sketch of Sociological Theory- The Early Years', Pp. 13-46

2. Sociology and Other Social Sciences

2.1 Sociology and Social Anthropology

2.1.1 Béteille, André, 1985, *Six Essays in Comparative Sociology*, New Delhi: Oxford University Press, Chapter 1, 'Sociology and Social Anthropology', Pp. 1- 20

2.1.2 Beteille, André, 2002, *Sociology: Essays in Approach & Method*, Oxford University Press, Chapter 2, 'Sociology and Social Anthropology', Pp. 28-54

2.2 Sociology & Psychology

2.2.1 Bottomore, T. B. 1971, *Sociology: A Guide to Problems and Literature*, London: Allen and Unwin. Chapter 4, 'The Social Sciences, History and Philosophy', Pp. 65-80

2.2.2 Beattie, J., 1966, *Other Cultures*, London R.K.P., Chapter 2, 'Social Anthropology and Some Other Sciences of Man', Pp. 25- 29

2.3 Sociology & History

2.3.1 Burke, Peter, 1980, *Sociology and History*, George Allen and Unwin, Chapter 1, 'Sociologists and Historians', Pp. 13-30

3. Basic Concepts

3.1 Individual and Group

3.1.1 MacIver, Robert M, and Charles Hunt Page. 1949. *Society*, New York: Rinehart. Chapter 10, 'Types of Social Groups', Pp. 213-237

3.1.2 Horton, Paul B., Chester L. Hunt. 2004, *Sociology*. New Delhi: Tata McGraw-Hill, Chapter 8, Pp. 185-209

3.2 Associations and Institutions

3.2.1 Horton, Paul B., Chester L. Hunt. 2004, *Sociology*. New Delhi: Tata McGraw Hill. Chapter 9, Pp. 210- 229

3.2.2 Firth, Raymond, 1956, *Human Types*, Thomas Nelson & Sons, Chapter 3, 'Work and Wealth of Primitive Communities', Pp. 71-97

3.3 Culture and Society

3.3.1 Bierstedt, Robert, 1974, *The Social Order*, New York: McGraw Hill Book Company Part 3, Chapter 5, 'The Meaning of Culture', p. 125- 151, Chapter 6, 'The Content of Culture' Pp. 152-187, Chapter 7, 'The Acquisition of Culture', Pp. 188-212

3.3.2 Redfield, Robert 1956, Chapter 16, 'How Human Society Operates', in Harry L Shapiro (ed.) *Man, Culture and Society*. New York: Oxford University Press, Pp. 345-368

3.4 Social Change

3.4.1 Bierstedt, Robert 1974, *The Social Order*, McGraw Hill, Chapter 20, 'The Problem of Social Change' Pp. 527-567

3.4.2 Ritzer, George, 2004, The *McDonaldisation of Society*, Pine Forge Press, Chapter 1, 'An Introduction to McDonaldisation', Pp. 1-20, Chapter 2, McDonaldisation and Its Precursors' Pp. 21-39, Chapter 9, 'McDonaldisation In a Changing World', Pp. 167-199

CORE COURSE 02

SOCIOLOGY OF INDIA - I

Course Objective:

This paper introduces the processes and modes of construction of knowledge of India. Further, it aims to draw attention to the key concepts and institutions which are useful for the understanding of Indian society.

1. India: An Object of Knowledge

1.1 The Colonial Discourse

1.2 The Nationalist Discourse

1.3 The Subaltern Critique

2. Indian Society: Concepts and Institutions

2.1 Caste: Concept and Critique

2.2 Agrarian Classes

2.3 Industry and Labour

2.4 Tribe: Profile and Location

2.5 Village: Structure and Change

2.6 Kinship: Principle and Pattern

2.7 Religion and Society

COURSE CONTENTS AND ITINERARY

1.1   The Colonial Discourse

1.1.1   Cohn, B.S., 1990, *An Anthropologist among the Historians and Other Essay*s, Delhi: Oxford University Press, Pp.136-171

1.2   The Nationalist Discourse

1.2.1   Kaviraj, S., 2010, *The Imaginary Institution of India*, Ranikhet: Permanent Black, Pp.85-126

1.3   The Subaltern Critique

1.3.1   Guha, R., 1982, *Subaltern Studies, Volume I*. Delhi: Oxford University Press, Pp.1-8

2.1 Caste: Concept and Critique

2.1.1 Srinivas, M.N., 1969, „The Caste System in India", in A. Béteille (ed.) *Social Inequality: Selected Readings*, Harmondsworth: Penguin Books, Pp.265- 272

2.1.2 Mencher, J., 1991, „The Caste System Upside Down", in D. Gupta (ed.), *Social Stratification,* Delhi: Oxford University Press, Pp.93-109

2.1 Agrarian Classes

2.1.1 Dhanagare, D.N., 1991, "The Model of Agrarian Classes in India", in D. Gupta (ed.), *Social Stratification*, Delhi: Oxford University Press, Pp. 271-275

2.2 Industry and Labour

2.2.1 Breman, J., 1999, "The Study of Industrial Labour in Post Colonial India: The Formal Sector", *Contributions to Indian Sociology*, 33(1&2), Pp.1-41

2.3 Tribe: Profile and Location

2.3.1 Haimendorf, C. V. F., 1967, „The Position of Tribal Population in India", in P. Mason *India and Ceylon: Unity and Diversity*, New York: Oxford University Press, Chapter 9

2.4 Village: Structure and Change

2.4.1 Srinvas, M. N., 1987, *The Dominant Caste and Other Essays*, Delhi: Oxford University Press, Pp.20-59

2.5 Kinship: Principle and Pattern

2.5.1 Karve, I., 1994, „The Kinship Map of India", in P. Uberoi (ed.) *Family, Kinship and Marriage in India*. Delhi: Oxford University Press, Pp.50-73

2.6 Religion and Society

2.6.1 Srinivas, M.N. and A. M. Shah, 1968, „Hinduism", in D. L. Sills (ed.) *The International Encyclopaedia of Social Sciences*, Volume 6, New York: Macmillan, Pp.358-366

2.6.2 Momin, A.R., 1977, „The Indo Islamic Tradition", *Sociological Bulletin*, 26, Pp.242-258

2.6.3 Uberoi, J.P.S., 1997, „The Five Symbols of Sikhism", in T.N. Madan (ed.) *Religion in India*, Delhi: Oxford University Press, Pp. 320-332

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SEMESRER – I
GENERIC ELECTIVE 01 (GE)
INTRODUCTION TO SOCIOLOGY

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Course Objective:

This course is a broad introduction to the discipline of sociology. It familiarizes the students with the history and some of the fundamental concepts and concerns of the discipline.

1. Nature and Scope of Sociology

    1.1 History of Sociology
    1.2 Relationship of Sociology with other Social Sciences:
    1.2.1 Anthropology
    1.2.2 Psychology
    1.2.3   History

2. Sociological Concepts

    2.1 Status and Role
    2.2 Groups
    2.3 Culture
    2.4 Socialization
    2.5 Structure and Function
    2.6 Social Control and Change

COURSE CONTENTS AND ITINERARY

1. Nature and Scope of Sociology

1.1 History of Sociology

 1.1.1 Giddens, A., 2006 (5th ed.), *Sociology*, London: Oxford University Press, Chapter 1, pp. 2-29.

1.1.2 Relationship of Sociology with other Social Sciences: Anthropology, Psychology and History.

1.1.3 Beattie, J., 1951, *Other Cultures*, New York: The Free Press, Chapter 2, pp. 16-34.

2. Sociological Concepts

2.1 Status and Role

2.1.1   Bierstedt, R., 1974, *The Social Order*, New York: McGraw Hill, Chapter 9, pp. 250-279.

2.1.2 Linton, R., 1936, *The Study of Man,* New York: Appleton Century Crofts, Chapter 8, pp. 113-131.

2.2 Groups

2.2.1   Bierstedt, R., 1974, *The Social Order*, New York: McGraw Hill, Chapter 10, pp. 280-309.

2.3 Culture

2.3.1   Bierstedt, R., 1974, *The Social Order*, New York: McGraw Hill, Chapter 5 & 6, pp. 125-187 .

2.4 Socialization

2.4.1   Horton, P.B. and C.L. Hunt, 1985, *Sociology,* New York: McGraw Hill, Chapter 4, pp. 79-103.

2.5 Structure and Function

2.5.1 Radcliffe-Brown, A.R., 1976, *Structure and Function in Primitive Society,*
       London: Cohen and West, Chapter 9 & 10, pp. 178-204.

2.6 Social Control and Change

2.6.1 Horton, P.B. and C.L. Hunt, 1985, *Sociology,* New York: McGraw Hill, Chapter 7 & 20, pp. 154-181, 509-540.

INTRODUCTION TO SOCIOLOGY II

Course Objective:

The course aims to provide a general introduction to sociological thought. The focus is on studying from the original texts to give the students a flavor of how over a period of time thinkers have conceptualized various aspects of society. This paper also provides a foundation for thinkers in the other papers.

1. **On the Plurality of Sociological Perspective**
2. **Functionalism**
3. **Interpretive Sociology**
4. **Conflict Perspective**
5. **Structuralism**
6. **Interactionism**
7. **Feminist Perspective**

COURSE CONTENTS AND ITINERARY

1. On the Plurality of Sociological Perspective

1.1.1 Bottomore, T. B. 1971. *Sociology: A Guide to Problems and Literature,* London: Allen and Unwin, Chapter 2, Pp. 29-47

1.1.2Gouldner, Alvin, 1977, 'Sociology's Basic Assumptions' in Thompson, Kenneth and Jeremy Tunstall, *Sociological Perspectives*, New York: Penguin Books Ltd, Pp. 13-17

2. Functionalism

Durkheim, mile, 1984, *The Division of Labour in Society*, Basingstoke: Macmillan. Pp. 149-174

Radcliffe Brown, A.R., 1976, *Structure and Function in Primitive Society*, Free Press Chapter 9 & 10, Pp. 178-204

3. Interpretive Sociology

Weber, Max, 1978, *Economy & Society: An outline of Interpretive Sociology*, Vol. 1, University of California Press, Basic Concepts, Pages 4-26

4. Conflict Perspective

Marx, Karl, 1990, *Selected writings in Sociology and Social Philosophy,* Penguin Books Limited, Pp. 88-101

Dahrendorf, Ralf, 1968, *Essays in the Theory of Society,* Stanford: Stanford University Press, Chapters 4 & 5, Pp. 107-150

5. Structuralism

Leach, Edmund, 1973, 'Structuralism in Social Anthropology', In Robey, David *Structuralism: An Introduction*, 1st ed., Oxford: Clarendon Press, 37-56

7. Interactionism

Magill, Frank N., 1996, *International Encyclopedia of Sociology*, Volume 1, Routledge, Pp. 690-693

Giddens, Anthony, 2010, *Sociology*, 6th edition, Polity, Chapter 7, 'Social Interaction in Everyday Life', Pp. 247-280

8. Feminist Perspective

Jackson, S. and S. Scott (eds.), 2002, Gender: A Sociological Reader, London: Routledge, Introduction, Pp. 1-26

CORE COURSE 04

SOCIOLOGY OF INDIA – II

Course Objective:

This paper aims to draw attention to the variety of ideas and debates about India. Further, it critically engages with the multiple socio-political forces and ideologies which shape the terrain of the nation.

1. Ideas of India

1.1. Gandhi and Ambedkar
1.2. Indological and Ethnographic Approaches

2. Resistance, Mobilization, Change

2.1. Dalit Politics
2.2. Mobility and Change
2.3. Women's Movement
2.4. Peasant Movements
2.5. Ethnic Movements
2.6 Middle Class Phenomenon

3. Challenges to Civilization, State and Society

3.1.Communalism
3.2.Secularism
3.3.Nationalism

COURSE CONTENTS AND ITINERARY

1.1. Gandhi and Ambedkar

1.1.1. Ambedkar, B. R., 1971 [1936], *Annihilation of Caste*, Jullunder: Bheem Patrika

1.2. Indological and Ethnographic Approaches

1.2.1. Uberoi, P. et al., 2007, 'Introduction: The Professionalization of Indian Anthropology and Sociology: Peoples, Places and Institutions' in P. Uberoi et al (eds.) *Anthropology in the East: Founders of Indian Sociology and Anthropology*, New Delhi: Permanent Black, Pp. 1-63

1.2.2. Dumont, L. and D. Pocock, 1957, 'For a Sociology of India', *Contributions to Indian Sociology*, 1, Pp.7-22

2.1 Dalit Politics

2.1.1. Shah, G., 2001, *Dalit Identity and Politics*, New Delhi: Sage Publications, Pp.17-43

2.2. Mobility and Change

2.2.1. Srinivas, M.N., 1956, 'A Note on Sanskritization and Westernization',
The Far Eastern Quarterly, 15(4), Pp. 481-496

2.3 Women's Movement

2.3.1   Menon, N., (ed.) 1999, *Gender and Politics in India*, Delhi: Oxford University Press, pp.342-369.

2.4 Peasant Movements

2.4.1   Pouchepadass, J., 1980, 'Peasant Classes in Twentieth Century Agrarian Movements in India', in E. Hobsbawm (ed.) *Peasants in History*, Delhi: Oxford University Press, Pp.136-155

2.5 Ethnic Movements

2.5.1   Baruah, S., 2010, 'The Assam Movement' in T.K. Oommen (ed.) *Social Movements I: Issues of Identity.* Delhi: Oxford University Press, Pp.191-208

2.6 Middle Class Phenomenon

2.6.1   Deshpande, S., 2003, *Contemporary India: A Sociological View*, New Delhi: Penguin Books, Pp.125-150

3.1. Communalism

3.1.1   Dumont, L., 1997, *Religion, Politics and History in India*, Paris: Mouton, Pp.98-110
3.2. Secularism

3.2.1. Kumar, R., 1986, 'The Varieties of Secular Experience', in *Essays in the Social History of Modern India*, Calcutta: Oxford University Press, Pp.31-46

Madan, T.N., 1997, *Modern Myths, Locked Minds,* Delhi: Oxford University Press, Pp.233- 265

3.3. Nationalism

3.3.1. Oommen, T. K., 1997, *Citizenship and National identity: From Colonialism to Globalism*. New Delhi: Sage Publications, pp.143-172.

Additional Instruction:

The students are required to explore the contemporary sources on social institutions. With the aid of visual, oral and other kinds of narratives/representations students, advised and guided by teachers, are expected to arrange discussion sessions, work on assignments, undertake projects and fieldwork, and make presentations week-wise from the onset to the end of the semester.
Additional Reading:
Ray, N.R., 1973, Nationalism in India: A Historical Analysis of its Stresses and Strains, Aligarh: Aligarh Muslim University Press.

Course Objective:

This paper aims to provide an outline of the institutions and processes of Indian society. The central objective is to encourage students to view the Indian reality through a sociological lens.

1. **India as a Plural Society**

2. **Social Institutions and Practices**
   2.1 Caste
   2.2 Tribe
   2.3 Class
   2.4 Village
   2.5 Family and Kinship

3. **Identities and Change**
   3.1 Dalits' Movement
   3.2 Women's Movement

4. **Challenges to State and Society**
   4.1 Communalism
   4.2 Secularism

COURSE CONTENTS AND ITINERARY

1. India as a Plural Society

1.1 Mason, Philip 1967. "Unity and Diversity: An Introductory Review" in Philip Mason (ed.) India and Ceylon: Unity and Diversity. London: Oxford University Press, Introduction.

1.2 Stern, Robert W. 2003. *Changing India.* Cambridge: CUP. Introduction. Change, societies of India and Indian Society. pp. 1 – 31.

2. Social Institutions and Practices

2.1 Caste
2.1.1 Srinivas, M.N., 1969, "The Caste System in India", in A. Beteille (ed.) *Social Inequality: Selected Readings.* Harmondsworth: Penguin Books, pp.265-272.

2.1.2 Srinivas, M.N., 1956, "A Note on Sanskritization and Westernization", *The Far Eastern Quarterly*, Volume 15, No. 4, pp 481-496.

2.1.3   Alavi, Hamaza and John Harriss (eds.) 1989. *Sociology of 'Developing Societies': South Asia.* London: Macmillan. John Harriss, „The Formation of Indian society: Ideology and Power". pp. 126 – 133.

2.2   Tribe

2.2.1   Haimendorf, C.V.F., 1967, „The Position of Tribal Population in India", in Philip Mason (ed.), *India and Ceylon : Unity and Diversity*, New York: Oxford University Press, Chapter 9.

2.3   Class

2.3.1   Thorner, Daniel, 1992."Agrarian Structure" in Dipankar   Gupta (ed.), *Social Stratification in India*, New Delhi: Oxford University Press, pp. 261-270.

2.3.2   Deshpande, Satish, 2003, *Contemporary India : A Sociological View*. New Delhi; Viking, pp. 125-150.

2.4   Village

2.4.1   Srinivas, M.N., 1987, *The Dominant Caste and Other Essays,* Delhi: Oxford University Press, pp.20-59.

2.5   Family and Kinship

2.5.1   Shah, A. M., 1998, *The Family in India: Critical Essays*. New Delhi: Orient Longman, pp.52-63.

2.5.2   Karve, Iravati. 1994, „The Kinship map of India", in Patricia Uberoi(ed.) *Family, kinship and marriage in India.* Delhi: Oxford University Press, pp.50-73.

3. Identities and Change

3.1 Shah, Ghanshyam. 2001, *Dalit identity and politics.* Delhi: Sage Publications, Chapter 1 and 7.

3.2 Kumar, Radha. 1999, „From Chipko to sati: The Contemporary women"s movement", in Nivedita Menon (ed.) *Gender and Politics in India*. Delhi: Oxford University Press, pp. 342-369.

4. Challenges to State and Society

4.1 Madan, T.N., 1997*, Modern Myths and Locked Minds*. Delhi: Oxford University Press, Chapter 8.

4.2 Dumont, L. 1997, *Religion, Politics and History in India.* Paris: Mouton, Chapter 5.

SEMESTER – III
CORE COURSE 05
POLITICAL SOCIOLOGY

Course Objective:

This course introduces the students to some major theoretical debates and concepts in Political Sociology, while situating these within contemporary political issues. A key thrust of the paper is towards developing a comparative understanding of political relationships through themes such as power, governance and state and society relationships.

1. Contextualising the study of Politics
2. Basic Concepts

> 2.1. Power and Authority
> 2.2. State, Governance and Citizenship
> 2.3. Elites and the Ruling Classes

3. Political Systems : Segmentary, Totalitarian and Democratic Everyday State and Local Structures of Power

COURSE CONTENTS AND ITINERARY

1. **Contextualising the study of Politics**

1.1.1 Eisenstadt, S. N. '1971, 'General Introduction: The Scope and Development of Political Sociology' in *Political Sociology: A Reader* Basic Books, New Your Publication, pp 3-24.

1.1.2 Lewellen, Ted. 2003, 'The Development of Political Anthropology' in *Political Anthropology: An Introduction (Third Edition)*, Praeger, pp. 1- 14.

2. **Basic Concepts**

2.1 **Power and Authority**

2.1.1 Weber, Max. 1978, *Economy and Society: An Outline of Interpretative Sociology*, Berkeley: University of California Press, pp. 53-54; 941-54; 212-30; 241-54.

2.1.2 Lukes, Steven. 2005, Power: A Radical View, 2nd Ed., Hampshire : Palgrave, pp. 14-49.

2.2 **State, Governance and Citizenship**

2.2.1 Mitchell, Timothy. 'Society, Economy, and the State Effect', in A. Sharma and A. Gupta (Ed.), *The Anthropology of the State: A Reader,* Oxford: Blackwell, 2006,pp. 169-85

2.2.2   Burchell, Graham et al (Eds),1991, *The Foucault Effect: Studies in Governmentality*, The University of Chicago Press, Chapter 1, pp. 1-51

2.2.3   Marshall, T.H. 1950, *Citizenship and Social Class and Other Essays,* Cambridge University Press, pp. 10-27

2.2.4   Tilly, Charles. 1999, 'Where Do Rights Come From?' in Theda Skocpol (Ed) *Democracy, Revolution and History*, Cornell University Press, pp 55-72

2.3 Elites and the Ruling Classes

2.3.1   Mills, C. Wright, 1956. *The Power Elite, New Edition*, OUP, pp. 269-297.

2.3.2   Bottomore, T.B. 1993, *Elites and Society, 2nd Edition*, Routledge, pp. 15-34

3. Political Systems: Segmentary, Totalitarian and Democratic

3.1.1   Fortes, M. and E.E. Evans Pritchard (Eds), 1940. *African Political Systems.* London: Oxford University Press, Chapter 8.

3.1.2   Tapper, Richard, 1990. 'Anthropologists, Historians, and Tribespeople' in Philip Shukry and Joseph Kostiner (Ed) *Tribes and State Formation in the Middle East*, University of California Press, pp. 48-71

3.1.3   Schapiro, L. 1972. *Totalitarianism*, The Pall Mall Press, Chaps 2,3

3.1.4   Macpherson, C. B. 1966. *The Real World of Democracy,* Oxford Clarendon Press, pp. 1-45

3.1.5   Chomsky, N. 1999. *Profit over People: Neoliberlaism and Global Order.* Severn Stories Press, pp. 7-18, 43-64

4. Everyday State and Local Structures of Power: State and Politics in India

4.1.1   Fuller, C.J. and V. Benei (Eds.), 2000. *The Everyday State and Society in Modern India.* Social Science Press, pp. 1-30

4.1.2   Tarlo, Emma, 2003 *Unsettling Memories: Narratives of the Emergency in Delhi*, University of California Press, pp. 62-93

4.1.3   Swartz, M.J (Ed), 1968. *Local Level Politics: Social and Cultural Perspectives,* University of London Press, pp. 281-94

CORE COURSE 06

SOCIOLOGY OF RELIGION

Course Objective

The course lays primacy to the understanding of religious over individual religions. Drawing heavily from classical writings on the subject it reinforces importance of the positions developed in these texts. Implicitly numerous interconnections can be at- tempted between various themes, manifestly the overarching concern of the paper is to follow up the linkage between social and religious through different registers mentioned in the outline.

1. Social and Religious

1.1 Formulating Religious

1.2 Asceticism and Accumulation

1.3 Theodicy and Eschatology

1.4 State, Religion and Emancipation

1.5 Religious and Solitude

2. Elements of Religious

2.1 Sacred, Myth, Ritual

2.2 Time-Space

2.3 Rationality

3. Techniques of Religious

3.1 Prayer

3.2 Craft

3.3 Body

Course Contents and Itinerary

1. Social and Religious

1.1 Formulating Religious

1.1.1   Emile Durkheim. 1995. *The elementary forms of religious life*. Translated by Karen E. Fields. New York: The Free Press. Book one and Conclusion, pp. 21-39, 418-440.

1.2 Asceticism and Accumulation

1.2.1.   Max Weber. 2001. *The Protestant ethic and the spirit of capitalism*. Translated by Stephen Kalberg. England: Roxbury Publishing Press, pp. 103-126.

1.3 Theodicy and Eschatology

1.3.1   Max Weber.1978. *Economy and society*. Edited by Guenther Roth and Claus Wittich. California: University of California Press. Volume Two, pp.518-521.

1.4 State, Religion and Emancipation

1.4.1   Marx, Karl. 2008/9 [1843]. "On the Jewish Question" in *Deutsch-Französische Jahrbücher*. Proofed and Corrected: by Andy Blunden, Matthew Grant and Matthew Carmody. www. marxists. org

1.5 Religious and Solitude

1.5.1   Malinowski, Bronislaw. 1948. *Magic, science and religion and other essays*. Selected, and with an introduction by Robert Redfield. Boston: The Free Press, pp. 37-50.

2. Elements of religious

2.1 Sacred, Myth, Ritual

2.1.1 Emile Durkheim. 1995. *The elementary forms of religious life*. Translated by Karen E. Fields. New York: The Free Press, Book one, pp. 27-33.

2.1.2 Srinivas, M. N. 1952. *Religion and society among the Coorgs of south India*. Clarendon: Oxford, pp100-122.

2.1.3 Malinowski, Bronislaw. 1948. *Magic, science and religion and other essays*. Selected, and with an introduction by Robert Redfield. Boston: The Free Press, pp. 119-124.

2.1.4 Emile Durkheim. 1995. *The elementary forms of religious life*. Translated by Karen E. Fields. New York: The Free Press. Book three, pp. 303-412.

2.2 Time-Space

2.2.1. E. E. Evans-Pritchard. 1963 (1940). "Time and Space." In *The Nuer*. Oxford: Clarendon Press, pp. 94-98, 100-108.

2.3 Rationality

2.3.1 Tambiah, Stanley Jeyaraja. 1990. *Magic, science, religion and the scope of ra- tionality*. Cambridge: Cambridge University Press, pp. 1-41.

3   Techniques of religious

3.1 Prayer

3.1.1. Mauss, Marcel.2008 (2003). *On prayer*. USA: Berghahn Books, pp. 19-58.

3.2 Craft

3.2.1. Ginzburg, Carlo.1991. *Ecstasies*. Translated by Raymond Rosenthal. New York: Pantheon Press, pp. 1-32.

3.3 Body

3.3.1 Robert, Hertz. 1973 (1909). "The Pre-eminence of the Right Hand." In *Right and Left: Essays on Dual Symbolic Classification*, edited by R. Needham. Chicago: University of Chicago Press, pp. 3-10, 13-14, 16-17, 19-21.

SEMESTER – III

CORE COURSE 07

SOCIOLOGY OF GENDER

Course Objective:

The course introduces gender as a critical sociological lens of enquiry in relation to various social fields. It also interrogates the categories of gender, sex, and sexuality.

1. **Gendering Sociology**

2. **Gender as a Social Construct**
    2.1 Gender, Sex, Sexuality
    2.2 Production of Masculinity and Femininity

3. **Gender: Differences and Inequalities**

    3.1 Class, Caste
    3.2 Family, Work

4. **Gender, Power and Resistance**

    4.1 Power and Subordination
    4.2 Resistance and Movements

COURSE CONTENTS AND ITINERARY

1. **Gendering Sociology:**

1.1   S. Jackson and S. Scott (eds.) 2002 *Gender: A Sociological Reader*, London: Routledge. Introduction, (pp. 1‑26).

1.2   Liz Stanley. 2002. „Should Sex Really be Gender or Gender Really be Sex‟ in S. Jackson and S. Scott (eds.) *Gender: A Sociological Reader*, London: Routledge (pp. 31‑41)

1.3   Strathern, Marilyn. 1987. "An Awkward Relationship: The Case of Feminism and Anthropology." *Signs* 12(2):276‑292.

2. Gender as a Social Construct

2.1 Gender, Sex, Sexuality

2.1.1 Sherry Ortner. 1974. "Is male to female as nature is to culture?" M.Z. Rosaldo and L. Lamphere (eds.) *Women, culture and society*.Stanford: Stanford University Press (pp. 67-87).

2.1.1 Rubin, Gayle. 1984. "Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality" in Carole Vance, ed*., Pleasure and anger.*London: Routledge (pp 143-179).

2.1.2 Newton, Esther. 2000. "Of Yams, Grinders and Gays: The Anthropology of Homosexuality" in *Margaret Mead Made Me Gay:Personal Essays, Public Ideas*. London: Duke University Press (pp 229‑237).

2.2 Production of Masculinity and Femininity

2.2.1 Halberstam, Judith. 1998. "An Introduction to Female Masculinity: Masculinity without Men" in Female Masculinity. London: Duke University Press (Also Delhi: Zubaan 2012 Reprint) (pp 1-43).

2.2.2 Alter, Joseph. 1992. *The Wrestler's Body: Identity and Ideology in North India*. California: University of California: California (pp 163-194).

2.2.3 Uberoi, Patricia "Feminine Identity and National Ethos in Indian Calendar Art" In *Economic and Political Weekly* Vol. 25, No. 17 (Apr. 28, 1990), (pp. WS41-WS48).

3. Differences and Inequalities

3.1 Class, Caste

3.1.1 Walby, Sylvia. 2002. "Gender, Class and Stratification: Towards a new approach" in S. Jackson and S. Scott (eds.) *Gender: A Sociological reader*. London: Routledge (pp 93-96).

3.1.2 Leela Dube 1996 "Caste and Women" in M.N.Srinivas (ed.) *Caste: Its twentieth century avatar*, New Delhi: Penguin (pp 1-27).

3.1.3 Rege, S. 1998. "Dalit Women Talk Differently: A Critique of 'Difference' and Towards a Dalit Feminist Standpoint Position." Economic and Political Weekly,Vol. 33, No. 44 (Oct.31-Nov. 6, 1998)(pp 39-48)

3.2 Family, Work

3.2.1   Whitehead, A. 1981, "„I‟m Hungry Mum‟: The Politics of Domestic Budgeting" in K. Young et al. (eds.) *Of Marriage and the Market: Women's Subordination Internationally and its Lessons.*London: Routledge and Kegan Paul (pp. 93‑116).

3.2.2   Palriwala, Rajni. 1999. "Negotiating Patriliny: Intra‑household Consumption and Authority in Rajasthan (India)", in Rajni Palriwala and Carla Risseeuw (eds.), *Shifting Circles of Support: Contextualising kinship and gender relations in South Asia and Sub‑Saharan Africa.* Delhi: Sage Publications [pp.190‑220]

4. Gender, Power and Resistance

4.1 Power and Subordination

4.1.1   Candace West and Don H. Zimmerman. 2002. "Doing Gender" in S.Jackson and S. Scott (eds.) Gender*: A Sociological Reader*. London: Routledge [pp 42‑47].

4.1.2   Susie, Tharu and Tejaswini Niranjana. 1999. „Problems for a contemporary theory of gender‟ in Nivedita Menon (ed.) *Gender and Politics in India*, New Delhi: Oxford University Press [pp 494‑525].

4.1.3   Abu‑Lughod, Lila. 2002. "Do Muslim Women Really Need Saving?: Anthropological Reflections on Cultural Relativism and its Others." *American Anthropologist* 104 (3) [pp 783‑790].

4.2   Resistance and Movements

4.2.1   Kandiyoti, Deniz. 1991 "Bargaining with Patriarchy" in Judith Lorber and Susan A. Farrell (eds.) *The Social Construction of Gender*, New Delhi: Sage Publications [pp.104‑118].

4.2.2   Hill‑Collins, Patricia. 2002. "Learning from the outsider within" in S. Jackson and S. Scott (eds.) *Gender: A Sociological Reader*. London: Routledge [pp 69‑78].

4.2.3   Kumar, Radha. 1999. "From Chipko to Sati: The Contemporary Indian Women‟s Movement" In Nivedita Menon (ed.) *Gender and Politics in India*. New Delhi: Oxford University Press [pp342‑369].

[Projects, feature films and documentaries screenings, field‑work oriented tasks will be the integral part of the course].

SKILL ENHANCEMENTCOURSE01 (SEC)
READING, WRITING AND REASONING FOR SOCIOLOGY

Course Objective:

Reading and writing academic prose is not the same as the performance of these activities in ordinary language, yet these are the skills that are never taught, except perhaps in tutorial systems (where they exist). Unlike most language courses that lean towards literature or functional skills, this is a crash course in survival techniques for developing literacy in academic language. It consists of a graded series of reading and writing exercises using 'real' texts from the social sciences that will enable students to tackle text-related tasks with confidence. There is a conscious attempt to generate synergies by mirroring the reading and writing exercises.

1. **Introduction: The virtues of repetition**

2. **Techniques for reading academic texts**
   2.1 Grasping the whole: How to get an overview
   2.2 Divide and conquer: Taking texts apart
   2.3 Getting outside help: Recruiting extra resources

3. **How to begin writing academic prose [Weeks 8–13]**
   3.1 Building a structure: What do you want to say?
   3.2 Working with blocks: Sections, paras, sentences
   3.3 Borrowing material: Paraphrasing, quoting, citing

4. **Final sessions: peer reviewing**

COURSE CONTENTS AND ITINERARY

1. Introduction: The virtues of repetition

Academic reading and writing is really all about re-reading and rewriting – about repeatedly re-working a text until some provisional goal is achieved.

1.1 Assignment, Day 1: Read a short (1-2 page) academic text of moderate difficulty and summarize it in one paragraph (3-4 sentences). (This is without prior guidance by the instructor).

1.2 Assignment, Day 2: Re-read the same text and re-write the summary after a brief discussion of CONTENT (does the summary contain most of the most important points made in the text?)

1.3 Assignment, Day 3: Re-read the same text and re-write the summary again after a brief discussion of FORM (is the summary well structured, clear and effective?)

2 Techniques for reading academic texts

2.1 Grasping the whole: How to get an overview

2.1.2   Titles as the shortest summary of a text
2.1.3   Good and bad titles
2.1.4   Section headings (where present)
2.1.5   Introductions and Conclusions
2.1.6   Identifying important passages and sentences

2.2 Divide and conquer: Taking texts apart

2.2.1   Beginning, middle and conclusion – stages of argument
2.2.2   The architecture of arguments: main, subsidiary, minor
2.2.3   Everything is not equally important: Distribution of emphasis

2.3 Getting outside help: Recruiting extra resources

2.3.1   Isolating words & terms: Dictionaries, Encyclopedias
2.3.2   Contextualising texts with quick background research
2.3.3   Productive ways of asking for help from teachers/tutors

3. Techniques for writing academic prose

3.1 Building a structure: What do you want to say?

3.1.1   Beginning, middle and conclusion – stages of argument
3.1.2   The architecture of arguments: main, subsidiary, minor
3.1.3   Everything is not equally important: Distribution of emphasis

3.2 Working with blocks: Sections, Paragraphs, Sentences

3.2.1 How many sections? Job descriptions for each section
3.2.2 Paragraphs as key building blocks of academic prose
3.2.3 Sentences and punctuation; length, balance, continuity

3.3 Borrowing material: Paraphrasing, Quoting, Citing

3.3.1 The difference between paraphrasing and plagiarism
3.3.2 Quotations: When? Why? How?
3.3.3 Citationstyles
3.3.4 Productive ways of asking for help from teachers/tutors

4 Final sessions: peer reviewing

The ability to judge and evaluate is a crucial skill, particularly when applied to oneself. Students will practice evaluating each other's work throughout the semester, but the last week can be formalized and stepped up into a more elaborate exercise.

4.1 Assignment, Day 1: The whole class does an individualized, two-part composite reading and writing exercise designed by the instructor based on semester long experience of student abilities and interests.

4.2 Assignment, Day 2: The reading part of the individual assignment is randomly distributed for students to evaluate and comment on their colleagues' work. The instructor moderates discussion of strengths and weaknesses, highlighting techniques for recognizing quality (or its lack).

4.3 Assignment, Day 3: The writing part of the assignment is similarly distributed and evaluated through interactive, moderated discussion.

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SEMESTER – III
GENERIC ELECTIVE 03 (GE)
SOCIOLOGICAL THEORIES

</div>

Objective:

The course introduces the students to the classical sociological thinkers, whose work has shaped the discipline of sociology.

1. **Karl Marx**

    1.1 Materialist Conception of History
    1.2 Class and Class Struggle

2. **Emile Durkheim**

    2.1 Social Fact
    2.2 Forms of Solidarity

3. **Max Weber**

    3.1 Ideal Types and Social Action
    3.2 Types of Authority

COURSE CONTENTS AND ITINERARY

1. Karl Marx

1.1 Materialist Conception of History

1.2 Class and Class Struggle

1.1.1   Marx, K. and Friedrich Engels. 2002. *The Communist Manifesto.* Harmondsworth :Penguin.

1.1.2   Aron, R. 1967. *Main Currents in Sociological Thought.* London: Weidenfield and Nicholson, Vol. 1. pp. 107-180.

1.1.3   Calhoun, J. Craig, 2007. *Classical Sociological Theory.*2nd Edition Blackwell, pp. 73-130.

1.1.4   Jayapalan, N. 2001. *Sociological Theories*. Atlantic Publisher, pp.35-69.

2. Emile Durkheim

2.1 Social Fact

2.1.1 Durkheim, E. 1958. *The Rules of Sociological Method*. Glencoe: Free Press, Chapters 1 and 3.

2.1.2 Jones R.A. 1986, *Emile Durkheim: An Introduction to Four Major Works*. London: Sage. Chapters 3 and 4.

2.2 Forms of Solidarity

2.2.1 Aron, R. 1967. *Main Currents in Sociological Thought* London: Weidenfield and Nicholson, Vol. 2, pp. 11-97.

2.2.2   Calhoun, J. Craig, 2007. *Classical Sociological Theory* 2nd Edition. Blackwell, pp.131-180.

2.2.3 Jayapalan, N. 2001. *Sociological Theories*. Atlantic Publisher, pp.146-178.

3. Max Weber

3.1 Ideal Types and Social Action
3.2 Types of Authority

3.1.1   Gerth, H.H. and C. Wright Mills (eds.) 1948.*From Max Weber*:*Essays in Sociology*. London: Routledge and Kegan Paul, Introduction.

3.1.2   Aron, R. 1967. *Main Currents in Sociological Thought.* London: Weidenfield and Nicholson, Vol. 2, pp.177-252.

3.1.3   Calhoun, J. Craig, 2007. *Classical Sociological Theory.* 2nd Edition. Blackwell, pp.205-274.

3.1.4   Jayapalan, N. 2001. *Sociological Theories*. Atlantic Publisher, pp.97-115.

CORE COURSE 08

ECONOMIC SOCIOLOGY

Course Objective:

The course provides an understanding of the social and cultural bases of economic activity. It highlights the significance of sociological analysis for the study of economic processes in local and global contexts.

1. Perspectives in Economic Sociology

      1.1 Formalism and Substantivism
      1.2 New Economic Sociology

2. Forms of Exchange

      2.1 Reciprocity and Gift
      2.2 Exchange and Money

3. Systems of Production, Circulation and Consumption

      3.1 Hunting and Gathering
      3.2 Domestic Mode of Production
      3.3 Peasant
      3.4 Capitalism
      3.5 Socialism

4. Some Contemporary Issues in Economic Sociology

      4.1 Development
      4.2 Globalisation

COURSE CONTENTS AND ITINERARY

1. Perspectives in Economic Sociology

1.1 Formalism and Substantivism

1.1.1 Hann, Chris. and Keith Hart. *Economic Anthropology*. Cambridge, UK: Polity Press, 2011. . Chapter 5. ‖After the Formalist-Substantivist Debate‖, pp. 72– 99;Chapter 2.‖ Economy from the Ancient World to the Age of Internet.‖ Pp. 18 – 36.

1.1.2 Karl, Polanyi. *The Livelihood of Man*. New York: Academic Press, 1977. Chapters 1 & 2, ‖The Economistic Fallacy & Two meanings of Economic‖, Pp. 5- 34

1.1.3 Wilk, Richard R. *Economies and Cultures*. Boulder, Colo.: Westview Press, 1996. Ch. 1,‖Economic Anthropology: An Undisciplined Discipline‖, pp. 1-18.

1.2 New Economic Sociology

1.2.1 Granovetter, M., ‖Economic Action and Social Structure: The Problem of Embeddedness‖, *American Journal of Sociology*, Vol.91, No.3 (Nov), 1985, pp. 481 - 507.

1.2.2 Swedberg,R., ‖Major Traditions of Economic Sociology‖, in *Annual Sociological Review*, Vol.17, 1991, pp 251-276.

2 Forms of Exchange

2.1 Reciprocity and Gift

2.1.1 Mauss, M., The *Gift: Forms and Functions of Exchange in Archaic Societies*, London: Cohen and West, 1924, Introduction, Chapters.1 & 2, The Exchange of Gifts and the Obligation to Reciprocate (Polynesia) & The Extension of this System: Liberality, Honour, Money. Pp. 1 - 46.

2.1.2 Carrier, James G. *Gifts and Commodities,* London, Routledge, 1995. Ch. 1. Gifts and Commodities, People and Things. Pp. 19-39.

2.2   Exchange and Money

2.2.1.1 Bohannan, P. and G. Dalton (eds.). 1962. *Markets in Africa*. Evanston, Illinois, North western University. pp. 1-26.

2.2.2   Zelizer, Viviana A. 1989. ‒The Social Meaning of Money: ‚Special Monies' ‒in *American Journal of Sociology*, Vol.95. (Sept.) pp. 342-377.

3. Systems of Production, Circulation and Consumption

3.1 Hunting and Gathering

3.1.1   Sahlins, M. *Stone Age Economics*. London, Tavistock, 1974. Ch. 1.

3.2 Domestic Mode of Production

3.2.1   Sahlins, M. *Stone Age Economics*. London, Tavistock, 1974. Ch. 2, 3.

3.3 Peasant

3.2.2   Wolf, Eric R. *Peasants*. New Jersey, Prentice Hall. 1966 Ch. 1.

3.4 Capitalism

3.4.1   Wallerstein, Immanuel Maurice. *Historical Capitalism*. London: Verso, 1983. 1. Commodification of Everything: Production of Capital. Pp. 13 – 43.

3.5 Socialism

3.5.1   Verdery, Katherine. *What Was Socialism, And What Comes Next*? Princeton, N.J.: Princeton University Press, 1996. Chapter 1. pp. 19 – 38.

4. Some Contemporary Issues in Economic Sociology

4.1 Development

  4.1.1 Hann, Chris. and Keith Hart. *Economic Anthropology*. Cambridge, UK: Polity Press, 2011. Pp. 100-119

4.2 Globalisation

  4.2.1 Tonkiss, Fran. *Contemporary Economic Socio*logy. London: Routledge, 2006. Chapter 1, Capitalism and Globalization. Pp. 3-28.

  4.2.2 Howes , D. (ed) , *Cross-Cultural Consumption: Global Markets and Local Realities,* Routledge, London, 1996, pp. 1-16.

SUGGESTED READINGS:

Smelser, Neil. J. and Richard Swedberg. 1994. ‒The Sociological Perspective on the Economy‖ in N.J. Smelser and Richard Swedberg (eds).1994.*The Handbook of Economic Sociology*

Velthius, Olav. ‗The Changing Relationship between Economic Sociology and Institutional Economics: From Parsons to Mark Granovetter' 1999. *American Journal of Economics and Sociology*, Vol. 58, No.4. pp. 629-649

Zelizer, Viviana A. ‗Human Values and the Market: The Case of Life Insurance and Death in 19th Century America'.1978. *American Journal of Sociology* Vol.84, No.3. pp. 591-610

Zelizer, Viviana A. ‗Payments and Social Ties'.1996. *Sociological Forum*, Vol.11, No. 3. Special Issue: Lumping and Splitting. pp. 481-495.

Sahlins, M. 1974. *Stone Age Economics*. London, Tavistock. Ch. 4. pp 149-183

Hilton, Rodney.1973. *Bond Men Made Free*. London. Methern. Ch.1. pp. 25-40

Appadurai, A. 1986.*The Social Life of Things: Commodities in Cultural Perspective*. Cambridge, Cambridge University Press. pp. 3-63

Nancy,A. ‗Bodies, Borders,and Sex Tourism in a Globalized World: A Tale of Two Cities— Amsterdam and Havana.' 2001. *Social Problems*, Vol. 48. No. 4. pp. 545-571

Sassen, Saskia . 2007. *A Sociology of Globalization*. W.W. Norton & Co. NY. London

Hirst, Paul & G Thompson 1999. *Globalization in Question.* 2nd Edition. Polity Press. Cambridge, Oxford.

SEMESTER – IV
CORE COURSE 09
SOCIOLOGY OF KINSHIP

Course Objective:

This course aims to introduce general principles of kinship and marriage by reference to key terms and theoretical statements substantiated by ethnographies. The course looks at the trajectories and new directions in kinship studies.

1. Introduction:

1.1 *Key Terms*: Descent, Consanguinity, Filiation, Incest Taboo, Affinity, Family, Residence

1.2 *Approaches*:
 1.2.1   Descent
 1.2.2   Alliance
 1.2.3   Cultural

2. Family, Household and Marriage

3. Re-casting Kinship

   3.1 Relatedness
   3.2 Kinship and Gender
   3.3 Re-imagining Families
   3.4 New Reproductive Technologies

Representations of Kinship and Marriage in Biographies, Popular Culture and Films would be examined by students through weekly presentations and term papers.

COURSE CONTENTS AND ITINERARY

1. Key terms and approaches

1.1 Radcliffe-Brown, A. R. and D. Forde (eds.), 1950, *African Systems of Kinship and Marriage*, London: Oxford University Press, Introduction, Pp.1-39

1.2 Evans-Pritchard, E.E., 2004 (1940), 'The Nuer of Southern Sudan', in R. Parkin and L. Stone (eds.), *Kinship and Family: An Anthropological Reader*, U.S.A.: Blackwell, Pp. 64-78

1.3 Fortes, M., 1970, *Time and Social Structure and Other Essays*, University of London: The Athlone Press, Chapter 3, Pp. 67-95

1.4 Leach, Edmund, 1962, 'On Certain Unconsidered Aspects of Double Descent Systems', *Man*, Vol. 62, Pp. 130-134

1.5 Lévi-Strauss, Claude, 1969, *The Elementary Structures of Kinship*, London: Eyre and Spottiswoode, Chapters 1 & 2, Pp. 3-25

1.6 Dumont, L., 1968, 'Marriage Alliance', in D. Shills (ed.), *International Encyclopedia of the Social Sciences*, U.S.A.: Macmillan and Free Press, Pp. 19- 23

1.7 Schneider, D., 2004, 'What is Kinship All About?', in R. Parkin and L. Stone (eds.) *Kinship and Family: An Anthropological Reader*, U.S.A.: Blackwell, Pp. 257-274

1.8 Das, V., 1994, 'Masks and Faces: An Essay on Punjabi Kinship', in Patricia Uberoi (ed.), *Family, Kinship and Marriage in India*, Delhi: Oxford University Press, Pp.198-222

1.9 *Shah, A.M., 1998, 'Changes in the Indian Family: An Examination of Some Assumptions', in *The Family in India: Critical Essays*, New Delhi: Orient Longman, Pp.52-63

1.10 *Freeman, J. D., 1958, 'The Family Systems of the Iban of Borneo', in J. Goody (ed.), *The Developmental Cycle in Domestic Groups*, Cambridge: Cambridge University Press, Pp. 15-52 [Readings marked * are repeated in Section 2]

2. Family, Household and Marriage

2.1 Shah, A.M., 1998, 'Changes in the Indian Family: An Examination of Some Assumptions', in *The Family in India: Critical Essays*, New Delhi: Orient Longman, Pp.52-63

2.2 Freeman, J. D., 1958, 'The Family Systems of the Iban of Borneo', in J. Goody (ed.), *The Developmental Cycle in Domestic Groups*, Cambridge: Cambridge University Press, Pp. 15-52

2.3 Leach, E.R., 1961, 'Polyandry, Inheritance and the Definition of Marriage with Particular Reference to Sinhalese Customary Law', in E. R. Leach (ed.), *Rethinking Anthropology*, London: The Athlone Press, Pp. 105-113

2.4 Gough, Kathleen E., 1959, 'The Nayars and the Definition of Marriage', in *The Journal of the Royal Anthropological Institute of Great Britain and Ireland*, 89: 23-34

2.5 Uberoi, Patricia, 1995, 'When is a Marriage not a Marriage? Sex, Sacrament and Contract in Hindu Marriage', *Contributions to Indian Sociology*, n.s. 29, 1&2: 319-45

3. Re-casting Kinship

3.1 Relatedness Carsten, Janet, 1995, 'The Substance of Kinship and the Heat of the Hearth: Feeding, Personhood, and Relatedness among Malays in Pulau Langkawi' *American Ethnologist*, 22 (2): 223-24.1

3.2 Kinship and Gender Gold, Ann Grodzins, 1994, 'Sexuality, Fertility, and Erotic Imagination in Rajasthani Women's Songs ', in *Listen to the Heron's Words: Re-imagining Gender and Kinship in North India* by Gloria Goodwin Raheja and Ann Grodzins Gold, Delhi: OUP, Pp 30-72

3.3 Re-imagining Families Weston, Kath, 1991, *Families We Choose: Lesbians, Gays, Kinship*, New York: Columbia University Press, Pp. 103-136

3.4 New Reproductive Technologies
Kahn, Susan Martha, 2004, 'Eggs and Wombs: The Origins of Jewishness', in
R. Parkin and L. Stone (eds.), *Kinship and Family: An Anthropological Reader*, U.S.A.: Blackwell, Pp. 362-77

CORE COURSE 10

SOCIAL STRATIFICATION

Course Objective:

This course introduces students to Sociological Study of Social Inequalities. It acquaints students with principal theoretical perspectives on and diverse forms of Social inequality in articulation with each other.

1. **Introducing Stratification**
2. **Theories of Stratification**
   2.1 Marx, Weber and Class
   2.2 Functionalism

3. **Identities and Inequalities**
   3.1 Caste, Race and Ethnicity
   3.2 Feminism and Gendered Stratification

4. **Mobility and Reproduction**

COURSE CONTENTS AND ITINERARY

1. Introducing Stratification

1.1 Worsley, Peter. *Introducing Sociology.*2nd ed. Harmondsworth: Penguin Books, 1970. Chapter 8, Social Stratification: Class, Status and Power, pp. 395 – 408

1.2 tei e dr *Inequality among Men*. London: Blackwell, 1977. Chapter 1. The Two Sources of Inequality. Pp. 1-22

1.3 Tawney, R. H. *Equality*. London: Unwin Books, 1964. Chapter 1. The Religion of Inequality, Pp. 33-56

2. Theories of Stratification

2.1 Marx, Weber and Class

2.1.1 McLellan, David. *The Thought of Karl Marx*. London: Papermac, 1995. Part 2. Chapter 6. Class, pp. 182-194

2.1.2 Weber, Max, Hans Heinrich Gerth, and C. Wright Mills. *From Max Weber*. New York: Oxford University Press, 1946. Chapter VII, Class, Status, Party. Pp. 180 – 195

2.1.3 e dix Rei hard 'I equa ity a d Socia Structure: Compariso of Marx a d Weber' *American Sociological Review*, Vol. 39, No. 2 (Apr., 1974), pp. 149-161

2.1.4 Bottomore, T. B. *Classes in Modern Society*. New York: Pantheon Books, 1966. Chapters. 2 & 3 The Nature of Social Class & Classes in Industrial Societies. 9-75

2.2 Functionalism

2.2.1 Davis, Kingsley, and Wilbert E. Moore. 'Some Principles of Stratification'. *American Sociological Review* 10.2 (1945): pp. 242-249

2.2.2 Tumin, Melvin M. 'Some Principles of Stratification: A Critical Analysis'. *American Sociological Review* 18.4 (1953): 387-394

2.2.3 Davis Ki gs ey a d Wi bert E Moore 'Some Pri cip es of Stratificatio : Critical Analysis: Reply'. *American Sociological Review* Vol. 18, No. 4 (Aug., 1953), pp. 394-397

2.2.4 Wro g De is H 'The Fu ctional Theory of Stratification: Some Neglected Co sideratio s' *American Sociological Review*, Vol. 24, No. 6 (Dec., 1959), pp. 772- 782

2.2.5 Sti chcombe rthur L 'Some Empirical Consequences of the Davis-Moore Theory of Stratification'. *American Sociological Review* 28.5 (1963), pp. 805-808

3. Identities and Inequalities

3.1 Caste, Race and Ethnicity

3.1.1 ai ey F G 'C osed Socia Stratificatio i I dia', *European Journal of Sociology* Vol. 4, No. 1 (1963) pp. 107-124

3.1.2 Jain, Ravindra K. 'Hierarchy, Hegemony and Dominance: Politics of Ethnicity in Uttar Pradesh, 1995' *Economic and Political Weekly*, Vol. 31, No. 4 (Jan. 27, 1996), pp. 215-223

3.1.3 Omi, Michael, and Howard Winant. *Racial Formation in the United States*. New York: Routledge & Kegan Paul, 1986. Chapters 1 & 4 , pp. 14-24 and 57-69

3.1.4 Pitt-Rivers Ju ia 'Race Co or a d C ass i Ce tra merica a d the des' *Daedalus*, Vol. 96, No. 2, Color and Race (Spring, 1967), pp. 542-559

3.2 Feminism and Gendered Stratification

3.2.1 Mitchell, Juliet. *Woman's Estate*. Harmondsworth: Penguin, 1971. Chapter 5, Position of Women 1. Pp. 99-122

3.2.2 Acker, Joan. 'Women and Social Stratification: A Case of Intellectual Sexism'. *American Journal of Sociology* 78.4, 1973. Pp. 936-944

3.2.3 Co i s Patrica Hi 'Toward a New Visio : Race C ass a d Ge der as Categories of a ysis a d Co ectio ' *Race, Sex & Class*, Vol. 1, No. 1 (Fall 1993), pp. 25-45

4. Mobility and Reproduction

4.1 Bottero, Wendy. *Stratification*. London: Routledge, 2005. Chapters 12 & 14 pp. 205-223 & 246-258

4.2   ourdieu Pierre 'Cu tura Reproductio a d Socia Reproductio ' *In The Structure of Schooling: Readings in the Sociology of Education*. Richard Arum and Irenee Beattie, Editors. NY: McGraw Hill. 1973: 56-68.

SEMESTER – IV

SKILLE ENHANCEMENT COURSE 02 (SEC)

TECHNIQUE OF ETHNOGRAPHIC FILMMAKING

Objectives: This course focuses on doing sociology and social anthropology through forms other than the written; in particular, the oral, aural, and the visual.. It introduces students to film techniques as a form and method of description and argument and enables a comparison between film and the written mode as ethnography. One concern that may be pursued is how the visually challenged encounter, experience and represent the field. The course will be conducted through group work enabling a learning process between the visually challenged and the non-visually challenged.

1. **Introduction to Anthropological Filmmaking**
   1.1 Anthropology and Filmmaking: The Text and the Image
   1.2 Different Modes of Filmmaking
2. **Understanding the use of Camera in Anthropology**
3. **The Filmmaker and the Filmed: Relationship and understanding 'ethics'**
4. **Editing and Construction of Meaning**
   4.1 Understanding multiple shots and camera movement
   4.2. Tools for Film Editing
5. **Filming Oral testimonies, Interviews and Interactions**
6. **Final Film Projects**

C O U RS E CONTENTS AND ITINERARY

1. I n t r o d u c t i o n to Anthropological Filmmaking:

1.1.1 Rouch, Jean, 'Conversation between Jean Rouch and Professor Enrico Fulchignoni,' In trans. Steven Feld, *Cine-Ethnography*. University of Minnesota Press, 2003. Pp. 147-187

1.1.2 Hastrup, Kirsten. 'Anthropological Visions: Some Notes on Visual and Textual Authority' In *Film as Ethnography*. Peter Ian Crawford, and David Turton, eds. Manchester and New York: Manchester University Press, 1993. Pp. 8–25.

1.1.3 Suggested Screening of Film Scenes/Sequences, *Trance and Dance in Bali* by Margaret Mead and Gregory Bateson, 22 mins.

1.2.1 Nichols, Bill. 'What types of Documentary are there?' In Introduction to Documentary. Bloomington: Indiana University Press, 2001. Pp. 99-137.

1.2.2 Suggested Screening of Film Scenes/Sequences: *Etre et Avoit* by Nicholas Philibert's, 105 mins, 2002; *New Boys* by David MacDougall, 100 mins, 2003; *Dilli- Mumbai*-Dilli by Saba Dewan, 63 mins, 2006; Bowling *for Columbine* by Roger Moore, 120 mins, 2002.

1.2.3 Suggested topics for technical discussion - Understanding the Camera – still, moving, digital, analog; Shot Vs Scene; Image Vs Sound; Camera angles; How to store your data?; How to take care of equipment?

1.2.4 *Practical Work for Week 1/2* - Familiarise yourself with your camera. Use your still camera to click photos of the same objects from different angles.

2. Understanding the use of Camera in Anthropology:

2.0.1 El Guindi, Fadwa. 'For God's Sake Margaret' In *Visual Anthropology: Essential Method and Theory*, Walnut Creek, CA: AltaMira, 2004. Pp. 61-82

2.0.2. Suggested Screening of Film Scenes/Sequences: *Diyas*, Judith MacDougall, 56 mins, 1997/2000.

2.0.3 Suggested topics for technical discussion – Small and big cameras, tripod and hand held cameras, Understanding light; F i l m m a k e r ' s Dilemma – where to place the camera?; Filmmaking – Working Single or in a Team?

2.0.4. *Practical Work for Week 3* – Camera mounting on tripod; handheld camera practices.

3. Filmmaker and the Filmed: Relationship and understanding 'ethics'.

3.0.1 Spiegel, Pauline, 'The Case of the Well-Mannered Guest' in *The. Independent Film and Video Monthly* April 1984. Pp. 15-17

3.0.1 MacDougall, 'Whose Story is it?' In *Visual Anthropology Review*, Volume 7, Issue 2, Pp. 2–10, September 1991

3.0.2 Suggested topics for discussion: Dimensions of relationship between the filmmaker and the filmed - Gender, Class, Ethnicity.

3.0.3 By this point, students should start thinking about topics and groups for their final film.

3.0.4 *Practical Work for Week 4-5:* Assignment on Observational Mode; Choose your partners and make filmmaking teams; Make one shot of something of your interest. Not more than 2 mins. Fixed frame, without movement. No speech/dialogues. Tripod is optional. Camera type is optional, as long as the resolution allows viewing on a classroom projector.

3.0.5 Viewing of assignments and discussions.

4. Editing and Construction of Meaning

4.1.1 Suggested topics for technical discussion: Multiple shots, understanding point-of- view; narrative building, filming a process, types of editing; Understanding space and material objects – vis-à-vis the character; Types of camera movement; Motivations behind Camera movement; Movement within the shot.

4.1.2 By this time, students should have decided upon their final film projects. They should start approaching respondents and rekeying locations.

4.1.3 Suggested Screening of Film Scenes/Sequences: *Battleship Potemkin* by Sergei Eisenstein, 69 mins. 1925; *Strangers on a Train* by Alfred Hitchcock, 101 min, 1951.

4.2.1 Suggested topics for technical discussion: Understanding editing software (Suggested software: Avid/Final Cut Pro/Windows Movie M a k e r) ; Transferring and sequencing of data; Data Backup before editing; Viewing footage; Transcription and Paper Edits.

4.2.4. *Practical Work for Week 6-9:* Assignment on Process film; 3 mins; Film an activity; Include camera movement; Break it down in stages - beginning, middle and end; Understand the cause and effect; Focus only on (i) the person (ii) the activity; editing the process film.

4.2.3. Viewing of assignments and discussions.

5. Filming Oral Testimonies, Interviews and Interactions

5.0.1   Suggested Screening of Film Scenes/Sequences: *Chronicle of a Summer* by Edgar Morin, Jean Rouch, 85 min, 1961.

5.0.2   Suggested topics for technical discussion: Sound and audio equipment.

5.0.3   Practical Work for Week 9-10: Film an oral testimony, with maximum 2 people; Length, no more than 5 minutes; Focus on Interaction; Location is optional

5.0.4   Viewing of assignments and discussions.

6. Final Film Projects

6.0.1   Film length limited to 5 - 8 mins.

6.0.2   Viewing of projects and discussion.

Note: This course will require a special budget for the purchase/hiring of equipment and for honorarium to technical resource persons.

Suggested Readings:
Heider, Karl G. *Ethnographic Film,* Austin: Universityof Texas Press, 2006
MacDougall, David. 'Ethnographic Film: Failure and Promise', *Annual Review of Anthropology* Vol. 7, pp. 405-425

Course Objective:

The course is a general introduction to the methodologies of sociological research methods. It will provide the student with some elementary knowledge of the complexities and philosophical underpinnings of research.

1. The Logic of Social Research

    1.1 What is Sociological Research?
    1.2 Objectivity in the Social Sciences
    1.3 Reflexivity

2. Methodological Perspectives

    2.1 The Comparative Method
    2.2 The Ethnographic Method

3. Modes of Enquiry

    3.1 Theory and Research
    3.2 Analyzing Data: Quantitative and Qualitative

COURSE CONTENTS AND ITINERARY

1. The Logic of Social Research

1.1 What is Sociological Research?

1.1.1   Mills, C. W. 1959, *The Sociological Imagination,* London: Oxford University Press, Chapter 1, pp. 3‑24.

1.1.2   Gluckman, M. 1978, 'Introduction', in A. L. Epstein (ed.), *The Craft of Social Anthropology,* Delhi: Hindustan Publishing Corporation, pp. xv‑xxiv.

1.2 Objectivity in the Social Sciences

1.2.1   Durkheim, E. 1958, *The Rules of Sociological Method,* New York: The Free Press, Chapter 1& 2, pp. 1-46.

1.2.2   Weber, Max. 1949, *The Methodology of the Social Sciences,* New York: The Free Press, Foreword, pp. iii- x.

1.3 Reflexivity

1.3.1   Gouldner, Alvin. 1970, *The Coming Crisis of Western Sociology,* New York: Basic Books, Chapter 13, pp. 481-511.

2. Methodological Perspectives

2.1 The Comparative Method

2.1.1   Radcliffe-Brown, A. R. 1958, *Methods in Social Anthropology,* Delhi: Asia Publishing Corporation, Chapter 5, pp. 91-108.

2.1.2   Béteille, A. 2002, *Sociology: Essays on Approach and Method,* New Delhi: Oxford University Press, Chapter 4, pp. 72-94.

2.2 The Ethnographic Method

2.2.1   Geertz, Clifford. 1973. *Interpretation of Cultures,* New York: Basic Books. Chapter 1, pp. 3-30.

3. Modes of Enquiry

3.1 Theory and Research

3.1.1   Merton, R. K. 1972, *Social Theory and Social Structure,* Delhi: Arvind Publishing House, Chapters 4 & 5, pp. 139-171.

3.1.2   Bryman, Alan. 2004, *Quantity and Quality in Social Research,* New York: Routledge, Chapter 2 & 3, pp. 11-70.

3.2 Constructing the Object of Research

3.2.1   Srinivas, M.N. et. al. 2002(reprint), *The Fieldworker and the Field: Problems and Challenges in Sociological Investigation*, New Delhi: OUP, Introduction, pp. 1-14.

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SEMESTER – V
CORE COURSE 11
SOCIOLOGICAL THINKERS –I

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Objectives:

The course introduces the students to the classics in the making of the discipline of sociology through selected texts by the major thinkers.

1. Karl Marx

1.1 Materialist Conception of History
1.2 Capitalist Mode of Production

2. Max Weber

2.1 Social Action and Ideal Types
2.2 Religion and Economy

3. Emile Durkheim

3.1 Social Fact
3.2 Individual and Society

COURSE CONTENTS AND ITINERARY

1.   **Karl Marx**

 Intro :McLellan, David. 1975. *Marx*. London: Fontana Press. Pages: 7-23 (16)

 Marx, K. and F. Engels. 1969. *Selected Works Vol. 1*. Moscow: Progress Publishers. pp. 13-15, 16-80, 98-106, 142-174, 502-506

 Marx, K. and F. Engels. 1969. *Selected Works Vol. 1*. Moscow: Progress Publishers. pp. 13-15, 16-80, 98-106, 142-174, 502-506.

2.   **Max Weber**

 2.1 Poggi, Gianfranco. 2006. *Weber*. Cambridge, UK: Polity. Pages: 1-16 (16)

 Weber, Max. 1947. *The Theory of Social and Economic Organization*. New York: The Free Press, pp. 87-123

 Weber, Max. 2002. *The Protestant Ethic and the Spirit of Capitalism* (translated by   Stephen Kalberg). London: Blackwell Publishers, pp. 3-54, 103-126, Chapters I, II, III, IV & V

3. Emile Durkheim

3.1 Gane, Mike. 1992. *The Radical Sociology of Durkheim and Mauss*. London: Routledge. Pages: 1-10

Durkheim, E. 1958. *The Rules of Sociological Method*. New York: The Free Press. pp. 48‑107, 119‑144

Durkheim, E. 1951. *Suicide: A Study in Sociology*. New York: The Free Press, pp. 41‑56, 145‑276

SUGGESTED READINGS

Ritzer, G. 1996. *Sociological Theory*. New York: McGraw Hill Companies.

Giddens, A. 1971. *Capitalism and Modern Social Theory: An Analysis of the Writings of Marx, Durkheim and Max Weber*. Cambridge: Cambridge University Press.

CORE COURSE 12

SOCIOLOGICALRESEARCH METHODS – I

Course Objective:
The course is a general introduction to the methodologies of sociological research methods. It will provide the student with some elementary knowledge of the complexities and philosophical underpinnings of research.

1. The Logic of Social Research

1.1 What is Sociological Research?
1.2 Objectivity in the Social Sciences
1.3 Reflexivity

2. Methodological Perspectives

2.1 The Comparative Method
2.2 Feminist Method

3. Modes of Enquiry

3.1 Theory and Research
3.2 Analyzing Data: Quantitative and Qualitative

COURSE CONTENTS AND ITINERARY

1.1 The Logic of Social Research

1.1.1   Mills, C. W. 1959, *The Sociological Imagination,* London: OUP Chapter 1 Pp. 3-24

1.1.3   Gluckman, M. 1978, 'Introduction', in A. L. Epstein (ed.), *The Craft of Social Anthropology,* Delhi: Hindustan Publishing Corporation, Pp. xv-xxiv

1.2 Objectivity in the Social Sciences

1.2.1   Durkheim, E. 1958, *The Rules of Sociological Method,* New York: The Free Press, Chapter 1, 2 & 6 Pp. 1-46, 125-140

1.2.2   Weber, Max. 1949, *The Methodology of the Social Sciences,* New York: The Free Press, Foreward and Chapter 2 Pp. 49-112

1.3. Reflexivity

1.3.1 Gouldner, Alvin. 1970, *The Coming Crisis of Western Sociology,* New York: Basic Books, Chapter 13 Pp. 481-511

2. Methodological Perspectives

2.1 Comparative Method

2.1.1 Radcliffe-Brown, A.R. 1958, *Methods in Social Anthropology,* Delhi: Asia Publishing Corporation, Chapter 5 Pp. 91-108

2.1.2 Beiteille, A. 2002, *Sociology: Essays on Approach and Method,* New Delhi: OUP, Chapter 4 Pp. 72-94

2.2 Feminist Method

2.2.1 Harding, Sandra 1987, "Introduction: Is there a Feminist Method?" in Sandra Harding (ed.) *Feminism & Methodology: Social Science Issues,* Bloomington: Indiana University Press, Pp. 1-14

3   Modes of Enquiry

3.1 Theory and Research

3.1.1 Merton, R.K. 1972, *Social Theory & Social Structure,* Delhi: Arvind Publishing House, Chapters 4 & 5 Pp. 139-171

3.2 Analyzing Data: Quantitative and Qualitative

3.2.1 Bryman, Alan. 2004, *Quantity and Quality in Social Research,* New York: Routledge, Chapter 2 & 3 Pp. 11-70

SEMESTER- V

DISCIPLINE SPECIFIC ELECTIVE 01 (DSE)

URBAN SOCIOLOGY

Course Objective:

This course provides an exposure to key theoretical perspectives for understanding urban life in historical and contemporary contexts. It also reflects on some concerns of urban living while narrating the subjective experiences of urban communities. With case studies from India and other parts of the world this course will help students relate to the complexities of urban living.

1. **Introducing Urban Sociology: Urban, Urbanism and the City**

2. **Perspectives in Urban Sociology**

> 2.1 Ecological
> 2.2 Political Economy
> 2.3 Network
> 2.4 City as Culture

3. **Movements and Settlements**

> 3.1 Migration
> 3.2 Community

4. **Politics of Urban Space**

> 4.1 Culture and Leisure
> 4.2 Caste, Class and Gender

Course Contents and Itinerary

1. **Introducing Urban Sociology: Urban, Urbanism and the City:**

1.1   Mumford, Lewis 1961. *The City in History: its origins and transformations and its prospects.* Mariner Books: Pp 3-29, 94-118

1.2   Holton, R. J. *Cities, Capitalism and Civilization*, London: Allan and Unwin, Chapters. 1 & 2. Pp. 1 – 32

1.3   Parker, Simon. Urban Theory and Urban Experience: Encountering the City, London: Routledge. Chapter 2. Foundations of Urban Theory Pp. 8 - 26

2.   Perspectives in Urban Sociology:

2.1.   Hannerz, Ulf 1980. *Exploring the City: Toward an Urban Anthropology*, NY: Columbia University Press. Chapter 2. Pp 19-58

2.2   Lewis, Wirth 1938 "Urbanism as a way of Life" in *American Journal of Sociology*, Vol. 44, No.1 (July), Pp. 1-24

2.3   Harvey, David 1985 *The Urban Experience*, Baltimore: Johns Hopkins University Press,   Chapter 1. Money, Time, Space and the City. Pp. 1-35

2.4   Manuel, Castells 2002, "Conceptualising the city in the information age", in I.Susser (ed.)   *The Castells Reader on Cities and Social Theory,* Blackwell Publishers, Malden, Ma, Pp. 1-13

2.5   Weber, Max 1978. *The City.* The Free Press: New York. Pp 65-89

2.6   Simmel, George, 1903, "Metropolis and the Mental Life" in Gary Bridge and Sophie Watson, eds. *The Blackwell City Reader*. Oxford and Malden, MA: Wiley-Blackwell, 2002.

3. Movements and Settlements:

3.1 Rao, M.S.A, 1981, "Some aspects of the sociology of migration", *Sociological Bulletin*,Vol. 30, 1. Pp21-38

3.2 Anand, Inbanathan.   2003, "Migration and Adaptation: Lower Caste Tamils in a Delhi Resettlement Colony" in Ranvinder Singh Sandhu (ed.) *Urbanization in India*. Sage: New Delhi. Pp. 232-246

3.3 Benjamin S, 2004, "Urban Land Transformation for Pro-Poor Economies", *Geoforum*, Volume 35, Issue 2, March 2004, Pp. 177-197

4 Politics of Urban Space

4.1 Katznelson, Ira, 1981, *City Trenches: Urban Politics and Patterning of Class in United States*, Chicago: University of Chicago Press. Chapter 8. Social Theory, Urban Movements and Social Change. Pp. 193 - 215

4.2 Ayyar, Varsha ,2013. "Caste and Gender in a Mumbai resettlement site", *Economic & Political Weekly*, May 4,Vol. XLVIII, No 18, Pp 44-55

4.3 Kamath, Lalitha and Vijayabaskar, M, 2009 "Limits and possibilities of Middle Class Associations as Urban collective actors", *Economic & Political Weekly,* June 27, 2009 vol XLIV No. 26 & 27, Pp 368 -376

4.4 Grazian, David, 2009, "Urban Nightlife, Social Capital, and the Public Life of Cities" *Sociological Forum*, Vol. 24, No. 4 (Dec., 2009), pp. 908-917

4.5 Manuel Castells, 1983, "Cultural Identity, Sexual Liberation and Urban Structure: The Gay Community" in *San Francisco in City and the Grassroots*, Pp. 138-170

4.6 Crawford, Margaret. „The World is a Shopping Mall", From Malcom Miles and Tim Hall (Eds.) *City Cultures Reader*, London: Routledge. Pp. 125-139

SUGGESTED READINGS:

Kumar, Nita, 1988. *The Artisans of Banaras. Popular Culture andIdentity, 1880—1986*, Princeton: Princeton University Press.

Eck, Diana, 1983. *Banaras: City of light,* London: Routledge and Kegan Paul. Naidu, Ratna. 1990. *Old cities and New predicaments: A Study of Hyderabad*. New Delh

SEMESTER- V
DISCIPLINE SPECIFIC ELECTIVE 02 (DSE)
AGRARIAN SOCIOLOGY

Course Objective:

This course explores the traditions of enquiry and key substantive issues in agrarian sociology. It is comparative in nature, but pays attention to Indian themes. It also introduces emerging global agrarian concerns.

1. Agrarian Societies and Agrarian Studies

  1.1 Agrarian Societies

  1.2 Agrarian Studies

2. Key Issues in Agrarian Sociology

  2.1 The Agrarian Question

  2.2 The Moral Economy

  2.3 Agrarian Commodity Systems

3. Themes in Agrarian Sociology of India

  3.1 Labor and Agrarian Class Structure

  3.2 Markets, Land Reforms and Green Revolution

  3.3 Agrarian Movements

  3.4 Caste, Gender and Agrarian Realities

4. Agrarian Futures

  4.1 Agrarian Crisis

  4.2 The Global Agrarian Order

Course Contents and Itinerary

1. Agrarian Societies and Agrarian Studies (Weeks: 1-2)

1.1 Agrarian Societies

1.1.1   Dumont, Rene. 'Agriculture as Man's Transformation of the Rural Environment', in Teodor Shanin (ed.) *Peasants and Peasant Societies*, Hamondsworth: Penguin. 1971. Pp. 141-149

1.1.2   Ludden, David. (1999), 'Agriculture' from, *An Agrarian History of South Asia*, Cambridge: Cambridge University Press. 1999, Pp . 6-35

1.2   Agrarian Studies

1.2.1   Beteille, Andre. 'The Study of Agrarian Systems: An Anthropological Approach', from *Marxism and Class Analysis,* New Delhi: Oxford. 2007. Pp. 84-93

1.2.2   Thorner, Daniel and Alice Thorner. 'The Agrarian Problem in India Today', from, *Land and Labour in India,* Bombay: Asia Publishing House. 1962. Pp. 3-13

2 Key Issues in Agrarian Sociology (Weeks: 3-6)

2.1   The Agrarian Question

2.1.1   Haroon Akram-Lodhi, A. and Cristobal Kay. 'Surveying the Agrarian Question: Part 1, Unearthing Foundations, Exploring Diversity; Part 2, Current Debates and Beyond'. *The Journal of Peasant Studies*, Vol. 37, No. 1 &2, January/April 2010, 177–199 & 255–280

2.2   The Moral Economy

2.2.1   Scott, James C. 'The Economic and Sociology of Subsistence Ethic', From, *The Moral Economy of the Peasant: Rebellion and Subsistence in South East Asia*, New Haven: Yale University Press. 1976. Pp 13-34

2.2.2   Popkin, Samuel L. 'The Rational Peasant', from, *The Rational Peasant: The Political Economy of Rural Society in Vietnam*, Berkley: University of California Press. 1979. Pp. 1-31

2.3   Agrarian Commodity Systems

2.3.1   Friedland, William. 1984. "Commodity Systems Analysis: An Approach to the Sociology of Agriculture". *Research in Rural Sociology and Development* 1: 221–235

3. Themes in Agrarian Sociology of India

3.1 Labour and Agrarian Class Structure

3.1.1   Patel, S. J. 'Agricultural Laborers in Modern India and Pakistan' from Gyan Prakash (ed.) *Worlds of Rural Labourer in Colonial India*, Dehi: Oxford University Press. 1992. Pp. 47-74

3.1.2   Thorner, Alice. 'Semi-Feudalism or Capitalism? Contemporary Debate on Classes and Modes of Production in India', Parts: 1-3, *Economic and Political Weekly*, Vol. 17, No. 49 (Dec. 4, 1982), pp. 1961-1968; No. 50 (Dec. 11, 1982), pp. 1993-1999; No. 51 (Dec. 18, 1982), pp. 2061-2064

3.1.3   Mencher, Joan P. 'Problems in Analyzing Rural Class Structure', *Economic and Political Weekly*, Vol. 9, No. 35 (Aug. 31, 1974), pp. 1495+1497+1499-1503

3.2   Markets, Land Reforms and Green Revolution

3.2.1   Amin, Shahid. 'Unequal Antagonists: Peasants and Capitalists in Eastern UP in 1930s', *Economic and Political Weekly*, Vol. 16, No. 42/43 (Oct. 17-24, 1981), pp. PE 19-25, 28, 29

3.2.2   Bandopadhyay, D. 'Reflections on Land Reform in India since Independence' from T. V. Satyamurthy (Ed.) *Industry and Agriculture in India Since Independence*, Delhi: Oxford University Press. Pp. 301-327

3.2.3   Baker, Christopher J. 'Frogs and Farmers: The Green Revolution in India, and its Murky Past' from, Tim P. Bayliss-Smith and Sudhir Wanmali (Ed.) *Understanding Green Revolutions: Agrarian Change and Development Planning in South Asia,* Cambridge: Cambridge University Press. 1984. Pp. 37- 51

3.2.4   Dhanagare, D. N. 'Green Revolution and Social Inequalities in Rural India' from, *Economic and Political Weekly*, Vol. 22, No. 19/21, Annual Number (May, 1987), pp. AN: 137-139, 141-144.

3.3   Agrarian Movements

3.3.1   Gough, Kathleen. 'Indian Peasant Uprisings' *Economic and Political Weekly*, Vol. 9, No. 32/34, Special Number (Aug., 1974), 1391-1393+1395- 1397+1399+1401-1403+1405-1406

3.3.2   Brass, Tom. 'The New Farmer's Movements in India', from, Tom Brass (ed.), *The New farmer's Movemnts in India*, Essex: Frank Cass. (1995). Pp.1-20

3.4   Caste, Gender and Agrarian Realities

3.4.1   Jackson, Cecile. 'Gender Analysis of Land: Beyond Land Rights for Women?', *Journal of Agrarian Change*, Volume 3 (4) (October, 2003) Pp. 453- 478.

3.4.2   Omvedt, Gail. 'The Downtrodden among the Downtrodden: An Interview with a Dalit Agricultural Laborer' *Signs*, Vol. 4, No. 4, The Labor of Women: Work and Family (Summer, 1979), pp. 763-774

4. Agrarian Futures

4.1 Agrarian Crisis (16)

4.1.1   Feder, Ernest. 'The New World Bank Programme for the Self-Liquidation of the Third World Peasantry', Journal *of Peasant Studies*, Volume 3, Issue 3, 1976. Pp. 343-352

4.1.2   Vasavi. A. R. 'Agrarian Distress in Bidar: Market, State and Suicides', *Economic and Political Weekly*, Volume 34, Number 32. (1999). Pp. 2263-2268

4.2 The Global Agrarian Order (32)

4.2.1   Buttel, Frederick H. Some Reflections on Late Twentieth Century Agrarian Political Economy. Cadernos de Ciência & Tecnologia, Brasília, v.18, n.2, p.11-36, maio/ago. 2001

Note: A. The suggested readings may be used for student presentations.Students may be encouraged to review and make presentations of significant body of literary work depicting agrarian realities that has emerged from world literature as well as *Bhasha* literatures of India.

Suggested Readings

Dalton, George. *'Modern Transformation of European Peasantrie*s' in R. P. Mishra and Nguyen Dung (Ed.) *Third World Peasantry: A continuing Saga of Deprivation, Volume II,* New Delhi: Sterling. 1986, Pp.25-46

Patnaik, Utsa. (ed.) *The Agrarian Question in Marx and His Successor*s *Volume I*, New Delhi: Left Word, 2007.

Breman, Jan. (1974), Patronage and Exploitation: Changing Agrarian Relations in South Gujarat, India, Berkley: University of California Press. Pp. 36-80.

Gough, Kathleen. ' Rural Change in Southeast India, 1950s to 1980s. Delhi: Oxford University Press. 1989.

Harriss, John. Capitalism and Peasant Farming: Agrarian Structure and Ideology in North Tamil Nadu, Delhi: Oxford University Press, 1982.

Byres, T. J. 'The New Technology, Class Formation, and Class Action in the Indian Countryside', Journal of Peasant studies, Volume 8, Issue 4, 1981, Pp 405-454.

Hobsbawm, E. J. 'Peasants and Politics', *The Journal of Peasant Studies*, Vol. 1, No. 1, October 1973, 3–20

Zamosc, Leon. *The Agrarian Question and Peasant Movement in Columbia: Struggles of National Peasant Association, 1967-81*, Cambridge: Cambridge University Press, 1986.

Agarwal, Beena. A Field of One's Own: Gender and Land Rights In south Asia, Cambridge: Cambridge University Press, 1996.

Bernstein, Henry. Class Dynamics of Agrarian Change. Halifax: Fernwood Publishing, 2010.

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SEMESTER - VI
CORE COURSE 13
SOCIOLOGICAL THINKERS II

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Course Objective:

 To introduce students to post-classical sociological thinking through some original texts.

1. Talcott Parsons

    1.1 Action Systems

2. Claude Levi-Strauss

    2.1 Structuralism

3. G. H. Mead and Erving Goffman

    3.1 Interactional Self

4. Peter L. Berger and Thomas Luckmann

    4.1 Social Construction of Reality

5. Max Horkheimar, T.W. Adorno and Herbert Marcuse

    5.1 Critical Social Theory

6. Pierre Bourdieu

    6.1 A Theory of Practice

COURSE CONTENTS ANDITINERARY

Orientation to Post-Classical Theories/ Schools in Sociology (Week I)

1. **Talcott Parsons Parsons, T. and E. Shils (eds). 1951.** *Towards a General Theory of Action*. **New York: Harper and Row Publishers, pp. 3-29**

2. Levi-Strauss Levi-Stauss, C. 1993. "Structure and Dialectics", in *Structural Anthropology Volume I*. Harmondsworth: Penguin, pp. 232-242

3. G. H. Mead and Erving Goffman

3.1 Mead, G.H. 1934 (Fourteenth Impression 1967) Mind Self and Society. Chicago: University of Chicago Press. Part III, pp 135-226 Goffman, E. 1956. *The Presentation of Self in Everyday Life*. Edinburgh: University of Edinburgh (Monograph No. 2), pp. 1-9, 132-151, 152-162

4. Peter L. Berger and Thomas Luckmann Berger, P. L. and T. Luckmann. 1991. *The Social Construction of Reality*. London: Penguin Books, pp. 31-62

5. Max Horkheimer, T.W. Adorno and Herbert Marcuse

5.1 Horkheimar. M and Adorno. T.W. *The Dialectic of Enlightenment*. 2002. Stanford University Press. Stanford: California. pp 1-34. Chapter 1, The Concept of Enlightenment

5.2 Marcuse, H. 1964. *One Dimensional Man: Studies in the Ideology of Advanced Industrial Society*. Boston: Boston Press, pp. 7-92

6. Pierre Bourdieu Bourdieu, P. 1977. *Outline of a Theory of Practice*. Cambridge: Cambridge University Press, pp. 72-95

[Projects, feature films and documentary screenings will be an integral part of the coursework]

SUGGESTED READING:
Ritzer, G. 1996. *Sociological Theory*. New York: McGraw Hill Companies.

CORE COURSE 14

RESEARCH METHODS II

Course Objective:

The course is an introductory course on how research is actually done. With emphasis on formulating research design, methods of data collection, and data analysis, it will provide students with some elementary knowledge on how to conduct both, quantitative and qualitative research.

1. Doing Social Research

1.1 The Process of Social Research
1.2 Concepts and Hypothesis
1.3 Field (Issues and Context)

2. Methods of Data Collection

2.1 Survey Methods: Sampling, Questionnaire and Interview
2.2 Observation: Participant and non-participant

3. Statistical Methods

3.1 Graphical and Diagrammatic Presentation of Data (Bar diagrams, Pie-diagram, Histogram, Frequency Polygon, Smoothed frequency curve and Ogives).
3.2 Measures of Central Tendency (Simple Arithmetic Mean, Median and Mode).
3.3 Measures of Dispersion (Standard Deviation, Variance and Covariance).

4. Research Projects

COURSE CONTENTS AND ITINERARY

1.1 Doing Social Research

1.1.1 Bailey, K. (1994). The Research Process in *Methods of social research*. Simon and Schuster, 4th ed. The Free Press, New York NY 10020. Pp.3-19.

1.2 Concepts and Hypothesis

1.2.1 Goode, W. E. and P. K. Hatt. 1952. *Methods in Social Research*. New York: McGraw Hill. Chapters 5 and 6. Pp. 41-73.

1.3 Field (Issues and Contexts)

1.3.1 Gupta, Akhil and James Ferguson. 1997. *Anthropological Locations.* Berkeley: University of California Press. Pp.1-46.

1.3.2 Srinivas, M.N. et al 2002(reprint), *The Fieldworker and the Field:Problems and Challenges in Sociological Investigation*, New Delhi: OUP, Introduction Pp. 1- 14.

2.1 Survey Methods of Data Collection

2.1.1 Bailey, K. (1994). Survey Sampling in *Methods of social research*. Simon and Schuster, 4th ed. The Free Press, New York NY 10020. Ch-5. Pp. 81- 104.

2.1.2 Bailey, K. (1994). Questionnaire Construction and The Mailed Questionnaire in *Methods of social research*. Simon and Schuster, 4th ed. The Free Press, New York NY 10020. Chs-6 and 7. Pp. 105-172.

2.1.3 Bailey, K. (1994). Interview Studies in *Methods of social research*. Simon and Schuster, 4th ed. The Free Press, New York NY 10020. Ch8. Pp.173-213.

2.2 Observation : Participant and non-Participant

2.2.1 Bailey, K. (1994). Observation in *Methods of social research*. Simon and Schuster, 4th ed. The Free Press, New York NY10020. Ch 10. Pp.241-273.

2.2.2 Whyte, W. F. 1955. *Street Corner Society*. Chicago: University of Chicago Press. Appendix.

3. Statistical Methods

3.1 Graphical and Diagrammatic presentation of data

3.1.1 Gupta, S. P. (2007). Elementary Statistical Methods. Sultan Chand & Sons. Pp.101-108, 115-118, 131-137.

3.2 Measures of Central Tendency

3.2.1 Gupta, S. P. (2007). Elementary Statistical Methods. Sultan Chand & Sons. Pp. 155-168, 173-180, 187-197.

3.3   Measures of Dispersion

3.3.1   Gupta, S. P. (2007). Elementary Statistical Methods. Sultan Chand & Sons. Pp. 263-277.

4. Research Projects

No Specific readings for this section. Research Projects at the discretion of the teacher.

Note: Numericals to be taught for individual, discrete and continuous series for the topics mentioned above. No specific method for calculating the same be specified

SOCIOLOGY OF HEALTH AND MEDICINE

Course Objectives:

The course introduces students to the sociology of health, illness and medical practice by highlighting the significance of socio-cultural dimensions in the construction of illness and medical knowledge. Theoretical perspectives examine the dynamics shaping these constructions. Negotiations of health and illness are explored through ethnographies.

1. Introduction to the Sociology of Health and Medicine

1.1 Origins and Development
1.2 Conceptualising Disease, Sickness and Illness
1.3 Social and Cultural Dimensions of Illness and Medicine

2. Theoretical Orientations in Health and Illness

2.1 Political Economy
2.2 Systems Approach
2.3 Discourse and Power
2.4 Feminist Approach

3. Negotiating Health and Illness

3.1 Medical Practices
3.2 Health Policy in India

COURSE CONTENTS AND ITINERARY

1. Introduction to the Sociology of Health and Medicine
1.1 Turner, Bryan, S. (1995) *Medical Power and Social Knowledge.* London, Sage, Chapters 1 and 2 and 3. Pages (1-54).

1.2 Boorse, Christopher (1999) On the distinction between Disease and Illness. In (eds.) James Lindermann Nelson and Hilde Lindermann Nelson, *Meaning and Medicine: A Reader in the Philosophy of Healthcare,* New York: Routledge. (Pages 16-27)

1.3 Kleinman, Arthur (1988) The Illness Narratives: Suffering, Healing and the Human Condition. New York : Basic Books Inc. Publishers. Chapter 1. (Pages 3-30).

1.4 Fruend, Peter E.S., McGuire, Meredith B. and Podthurst, Linda S. (2003) *Health, Illness and the Social Body,* New Jersey: Prentice Hall. Chapter 9 (Pages 195-223)

2. Theoretical Orientations in Health and Illness

2.1 Morgan, Lynn. Morgan (1987) Dependency Theory and the Political Economy of Health: An Anthropological Critique. Medical Anthropology Quarterly, New Series, Vol.1, No.2 (June, 1987) pp. 131-154.

2.2 Talcott Parsons (1951) The Social System, London: Routledge & Kegan Paul Ltd. Chapter 10, (Pages 428-479).

2.3 Foucault, Michel (1994) The Birth of the Clinic: An Archaeology of Medical Perception, New York: Vintage Books. Chapter 1 and Conclusion. (Pages 3-20 and 194-199).

2.4 Turner, Bryan, S. (1995) Medical Power and Social Knowledge, London: Sage. Chapter 5. (Pages.86-108).

2.5 Patel, Tulsi (2012) Global Standards in Childbirth Practices. In (eds.) V. Sujatha and Leena Abraham Medical Pluralism in Contemporary India. New Delhi: Orient BlackSwan. (Pages 232-254).

3 Negotiating Health and Illness

3.1 Evans- Pritchard, E.E. (2010) The Notion of Witchcraft Explains Unfortunate Events. In (eds.) Byron J.Good, Micheal M. J. Fischer, Sarah S. Willen and Mary-Jo Del Vecchio Good A Reader in Medical Anthropology: Theoretical Trajectories, Emergent Realities, Oxford: Wiley-Blackwell, Chapter 2 (Pages 18-25).

3.2 Baer, Hans A., Singer, Merrill and Susser, Ida (1994) Medical Anthropology and the World System, Westport: Praeger. Chapters 10 and 11 (Pages 307-348)

3.3 Gould, Harold A. (I965) Modern Medicine and Folk Cognition in Rural India in *Human Organization*, No. 24. pp. 201-208.

3.4 Leslie, Charles (1976) Asian Medical Systems: A Comparative Study, London: University of California Press, Introduction. (Pages 1-12).

3.5 Inhorn, Marcia (2000). Defining Women's health: Lessons from a Dozen Ethnographies, *Medical Anthropology Quarterly,* Vol.20(3):345-378.

3.6 Nichter, Mark and Mimi Nichter (1996) Popular Perceptions of Medicine: A South Indian Case Study. In *Anthropology and International Health*. Amsterdam: OPA. Chapter 7 (Pages 203-237)

3.7 Das, Veena, R.K. Das and Lester Coutinho (2000) Disease Control and Immunization: A Sociological Enquiry. In *Economic and Political Weekly*, Feb. 19-26. Pages 625-632.

3.8 Qadeer, Imrana (2011) Public Health In India, Delhi: Danish Publishers, Part III, (Pages 221-252).

Suggested Reading:

Good, Byron (1994) *Medicine, Rationality and Experience: An Anthropological Perspective.* Cambridge: Cambridge University Press. Chapter 6. (Pages 135- 165).
Annandale, Ellen (1988) *The Sociology of Health and Medicine.* Cambridge: Polity Press.
Banerji, Debabar (1984) The Political Economy of Western Medicine in Third World Countries. In (ed.) John McKinlay *Issues in the Political Economy of Healthcare*. New York*:* Tavistock.

DISCIPLINE SPECIFIC ELECTIVE 06 (DSE)

INDIAN SOCIOLOGICAL TRADITIONS

Course Objective:

Traditions in Indian sociology can be traced with the formal teaching of sociology as a subject in Bombay university way back in 1914. While the existence of a "Sociology in India" and "Sociology of India" have been largely debated in terms of whether it has been influenced by western philosophy, is there a need of indigenization etc., sociologist in India have primarily been engaged with issues of tradition and modernity, caste, tribe and gender. This paper primarily provides perspectives of key Indian sociologists on some of these issues.

1. G S Ghurye

  1.1 Caste and Race
  1.2 City and Civilization

2. Radhakamal Mukerjee

  2.1 Personality, Society, Values
  2.2 Social Ecology

3. D P Mukerji

  3.1 Tradition and Modernity
  3.2 Middle Class

4. Verrier Elwin

4.1. Tribes in India

5. M.N. Srinivas

5.1. Social Change

6. Irawati Karve

6.1. Gender and Kinship

7. Leela Dube

7.1 Caste and Gender

COURSE CONTENTS AND ITINERARY

1. G.S.Ghurye (Weeks 1-2)

1.1.1 Upadhya, Carol 2010, „The Idea of an Indian Society: G.S. Ghurye and the Making of Indian Sociology" in Patricia Uberoi, Satish Despande and Nandini Sundar (ed) *Anthropology in the East: Founders of Indian Sociology and Anthropology* New Delhi: Permanent Black

1.1.2 Ghurye, G.S. 1969, *Caste and Race in India,* Delhi: Popular Prakashan Pp 114-140,404-460 (82 pages)

1.2.1. Ghurye, G.S. 1962, *Cities and Civilization,* Delhi: Popular Prakashan

2. Radhakamal Mukerjee

2.1.1. Mukerjee, Radhakamal 1950, *The Social Structure of Values,* London: George Allen and Unwin Chp 2,3, 5, 6 & 9

2.2.1. Mukerjee, Radhakamal 1932, (reproduced in1994) „An Ecological Approach to Sociology" in Ramchandra Guha (ed) *Social Ecology* Delhi: OUP

2.2.2 Mukerjee, Radhakamal 1932, The concepts of balance and organization in Social Ecology *Sociology and Social Research* 16 (July-August 1932) 503- 516

2.2.3. Venugopal, C.N. 1988, *Ideology and Society in India: Sociological Essays,* New Delhi: Criterion Publications Chp 7

3. D.P. Mukerji

3.1.1 Madan, T.N. 2010, „Search for Synthesis: The Sociology of D.P Mukerji" in Patricia Uberoi, Satish Despande and Nandini Sundar (ed) *Anthropology in the East: Founders of Indian Sociology and Anthropology,* New Delhi: Permanent Black

3.1.2 Mukerji D.P. (1958 second edition 2002), *Diversities: Essays in Economics, Sociology and Other Social Problems,* Delhi: Manak Publications Pg 177-225, 261-276

3.2.1 Chakraborty, D 2010, D P Mukerji and the Middle Class in India, *Sociological Bulletin* 59(2), May-August 235-255

4. Verrier Elwin

4.1.1   Guha, Ramchandra 2010, „Between Anthropology and Literature: The Ethnographies of Verrier Elwin" in Patricia Uberoi, Satish Despande and Nandini Sundar (eds) *Anthropology in the East: Founders of Indian Sociology and Anthropology,* New Delhi: Permanent Black

4.1.2   Elwin, Verrier 1955, *The Religion of an Indian Tribe,* Bombay: OUP Chp 11, 15, 16, 17

4.1.3   Munshi, Indra 2004, „Verrier Elwin and Tribal Development" in T.B. Subba and Sujit Som (eds) *Between Ethnography and Fiction: Verrier Elwin and the Tribal Question in India*, New Delhi: Orient Longman

5. M.N. Srinivas

5.1.1   Srinivas, M.N. 1996, Indian Anthropologists and the study of Indian Society EPW 31(11) 656-657

5.1.2   Srinivas, M.N. 1971, *Social Change in Modern India* University of California Press Berkeley Chp 4-5

5.1.3   Srinivas, M. N.1992, *On Living in a Revolution and Other Essays,* Delhi: OUP Chp 1,2,3,5&7

6. Irawati Karve

6.1.1   Sundar, Nandini 2010 „In the Cause of Anthropology: The Life and Work of Irawati Karve" in Patricia Uberoi, Satish Despande and Nandini Sundar (ed) *Anthropology in the East: Founders of Indian Sociology and Anthropology* Permanent Black New Delhi

6.1.2   Karve, Irawati 1965, *Kinship Organization in India*, Bombay and New York: Asia Publishing House

7. Leela Dube

7.1.1   Dube, Leela 1967, Caste, Class and Power: *Eastern Anthropologist* Lucknow 20(2) 215-225

7.1.2   Dube, Leela 2001, *Anthropological Explorations in Gender: Intersecting Fields*, New Delhi: Sage Chp 3,5 & 6

Further Readings:

The following readings may be referred for debates and history of Indian Sociology:
Dhanagare, D.N (1999), *Themes and Perspectives in Indian Sociology*, Delhi: Rawat Publications Chp 7

Madan T N 2011, *Sociological Traditions: Methods and Perspectives in the Sociology of India,* New Delhi: Sage

Uberoi, Patricia Despande Satish and Sundar Nandini (ed) 2010, *Anthropology in the East: Founders of Indian Sociology and Anthropology,* New Delhi: Permanent Black

The following readings may be referred for student presentations:
Mukerjee, Radhakamal 1951, *The Dynamics of Morals,* London: Macmillan & Co

Mukerji D.P. (1942 republished 2002), *Modern Indian Culture: A Sociological Study,* New Delhi: Rupa & Co.

Elwin, Verrier 1952, *Bondo Highlander,* Bombay: OUP

Karve, Irawati (1969 reprinted 1991), *Yuganta: The end of an epoch,* Hyderbad: Disha Books

Karve, Irawati 1961, *Hindu Society — an interpretation,* Pune: Deshmukh Prakashan